

The Dixie Schottische (P)

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 0

Level: Partner

Choreographer: Paul Hergert (USA) & Sharon Hergert (USA)

Music: Some Days You Gotta Dance - The Chicks



RIGHT ROCKING CHAIR, RIGHT STEP LOCK STEP SCUFF

- 1-2 Step forward on right foot; rock back on left foot
- 3-4 Step back on right foot; rock forward on left foot
- 5-6 Step forward on right foot; step (lock) left foot behind right (angle slightly to the right 45 degrees)
- 7-8 Step right foot forward; scuff left foot forward

LEFT ROCKING CHAIR, STEP FORWARD LEFT, RIGHT, TURN ½ LEFT HOLD

- 9-10 Step forward on left foot; rock back on right foot
- 11-12 Step back on left foot; rock forward on right foot
- 13-14 Step forward on left foot; step forward on right foot

Release left hands, raise right hands over lady's head. Lady turns under upraised joined hands

- 15-16 Pivot ½ turn left on right foot transferring weight to left foot; hold one count

Partners will be facing RLOD with man's right hand in hammerlock position behind his back and left hands joined in front at waist level. Lady will be on man's left side

STEP RIGHT, TURN ½ LEFT, STEP RIGHT, TOUCH LEFT, VINE - PARTNERS SWITCH PLACES

Release right hands and raise left hands turning ½ left. Lady turns under joined hands. Rejoin right hands in sweetheart position to face LOD

- 17-18 Step forward on right foot turning ½ turn to the left, pivoting on ball of right foot; step on left foot
- 19-20 Step on right foot; touch left foot beside right

The man vines to his right behind the lady, the lady vines to her left in front of the man ending on left side of man in sweetheart position

- 21-22 **MAN** : step left behind right; step right to right side
LADY: Step left to left side; step right behind left
- 23-24 **MAN**: Step left behind right; touch right beside left foot
LADY: Step left to left side; touch right beside left foot

¼ TURN TO FACE PARTNER, PARTNERS SWITCH PLACES ¼ TURN

Keep hands joined, raise left hands over lady's head turning a ¼ turn to face each other with left hands over right

- 25-26 **MAN** : step forward on right foot; step on left foot, turning ¼ turn to the left to face partner
LADY: step forward on right foot; step on left foot, turning ¼ turn to the right to face partner
- 27-28 Step on right foot: touch left next to right (man will be facing ILOD and lady OLOD)

Keep hands joined, raise left hands, pass right shoulder to right shoulder, ¼ turn to LOD, ending in sweetheart position

- 29-30 Step forward on left, step forward on right starting a ¼ turn toward LOD
- 31-32 Step on left finishing ¼ turn facing LOD, touch right foot next to left

FORWARD WEAVE SCUFF, FORWARD WEAVE SCUFF

Raise right hands over lady's head and drop left hands as man takes a long diagonal step, to the right, in front of the lady. Rejoin left hands in front of lady, right hand is behind man's back, lady is on left side of man

- 33-34 **MAN**: step forward and diagonally to the right on the right foot, step on left foot
LADY: step right foot behind left, step left foot to left side

- 35-36 Step forward on right foot, scuff left forward

Drop right hands, raise left hands as lady takes a long diagonal step, to the right, in front of the man. Rejoin right hands in the sweetheart position

37-38 **MAN:** step left foot to left side, step right foot slightly forward
 LADY: step forward and diagonally to the right on the left foot, step forward on the right foot
39-40 Step forward on the left foot, scuff right foot forward

STEP RIGHT LOCK STEP SCUFF, STEP LEFT LOCK STEP SCUFF

41-42 Step forward on right foot, lock left foot behind right
43-44 Step forward on right foot, scuff left foot forward
45-46 Step forward on left foot, lock right foot behind right
47-48 Step forward on left foot, scuff right foot forward

REPEAT
