Do It To It



Count: 48 Wall: 1 Level: Improver

Choreographer: Pat Eodice (USA)

Music: Honky Tonk Song - BR5-49



KICK BALL CHANGE, KICK BALL CHANGE, STEP, STEP, POINT

1&2	Kick left foot forward, step down onto left foot, step down onto right foot
3&4	Kick left foot forward, step down onto left foot, step down onto right foot

5-6 Step down with left foot, step down with right foot

7-8 Step down with left foot, point right foot to right side (weight on left)

HIP SWAY, 1/4 TURN LEFT

9-10	Rock right onto right foot, while swaying hips right
11-12	Rock left onto left foot while swaying hips left
13-14	Step ¼ turn left with right foot while swaying hips right
15-16	Rock left onto left foot while swaying hips left

ANGLE, TOUCH, CLAP

17-18	Step forward 45 degrees to right with right foot, touch left foot next to right foot & clap
19-20	Step forward 45 degrees to left with left foot, touch right foot next to left foot & clap
21-22	Step back 45 degrees to right with right foot, touch left foot next to right foot & clap
23-24	Step back 45 degrees to left with left foot, touch right foot next to left foot & clap

ROCK STEP, CHA-CHA 1/2 TURNS

25-26	Step back with right foot, rock forward onto left foot
27-28	Turn ½ turn left, stepping right, left, right
29&30	Step back with left foot, rock forward onto right foot
31&32	Turn ½ turn right, stepping left, right, left

HIP BUMPS WITH 1/4 TURN RIGHT

33-34	Step right foot to right side, begin bumping hips to right
35-36	Continue bumping hips to right, touch left foot next to right foot
37-38	Step ¼ turn to right on left foot, begin bumping hips to left
39-40	Continue bumping hips to left, touch right foot next to left foot

SYNCOPATION, HOLD, ELVIS KNEES

&41	Step right foot to right side, step left foot to left side
42-44	Hold 3 counts
45	On ball of right foot bend right knee inward (weight on left)
46	On ball of left foot bend left knee inward (weight on right)
47-48	Repeat counts 45-46 (weight transfers back & forth, ends on right)

REPEAT