Do Me Baby



Count: 32 Wall: 2 Level: Improver hip hop

Choreographer: Erin Gallant

Music: The Humpty Dance - Digital Underground



STEP OUTS, TOE, HEEL, BODY ROLL, TOE TOUCHES TO STEP RIGHT AND TOUCH

1	Step right foot to the right side
2	Stan laft foot to the laft side

Bring heels inward

Step left foot to the left side Point toes inward

4 Body roll up

&

5& Touch right foot to right side, and step right foot next to left foot

6& Touch left foot to left side, and step next to right foot

7& Touch right foot to right side, and step right foot next to left foot

8 Step left foot out to the left side and point right foot

1/4 TURN, 1/4 TURN, SHUFFLE FULL SPIN, KICK, TOUCH BACK, 1/2 TURN, TOUCH

Making a ¼ turn to the right, step right foot forward
Making a ¼ turn to the right, step left foot to left side
Shuffle right, left, right making a full turn to the right

5 Kick left foot forward

6 Touch left foot behind body

7 Pivot ½ to the left

8 Touch right foot out to the right side

STEP CROSS X3, TOUCH, KICK, 1/4 TURN, TOUCH, STEP, HITCH

1&	Step right foot to the right side, and cross left foot in front (taking weight on the left)
2&	Step right foot to the right side, and cross left foot in front (taking weight on the left)
3&	Step right foot to the right side, and cross left foot in front (taking weight on the left)

4 Touch right foot out to the right side

5 Kick right foot forward

Step on right foot, pivoting body ¼ to the left bringing the left heel up, and keeping left toe on

the floor

7& Tap left toe on the floor and step on left foot

8 Hitch right leg

PIVOT 1/8 DIAGONAL, CROSS STEP, $\frac{1}{2}$ TURN, WALK BACK, TOUCH BACK, PIVOT $\frac{1}{2}$, $\frac{1}{2}$ TURN, $\frac{1}{2}$ TURN

1	Pivot body (right leg still in hitch position) 1/8 on a diagonal to the right
2	Pivoting body back to original position, cross right foot in front of the left foot
3	Making a ¼ turn to the right, step back on the left foot

Step back on the right footTouch back with the left foot

6 Pivot ½ to the left putting weight on the left foot
7 Turning ½ to the left, step back on the right foot
8 Turning ½ to the left, step forward on the left foot

REPEAT