Do The Locomotion



Count: 36 Wall: 4 Level:

Choreographer: Brian Dalton (UK)

Music: Do The Locomotion



ROCK FORWARD, RECOVER, ROCK BACK, RECOVER

1	Rock forward on the	riaht foot

- 2 Recover the weight back to the left foot
- 3 Rock backward on the right foot
- 4 Recover the weight back onto the left foot

TWO FORWARD TRIPLET STEPS WITH THE LOCOMOTION

Forward triplet (cha) steps, right foot, left foot, right foot
7&8 Forward triplet (cha) steps left foot, right foot, left foot

Pump the arms like locomotive pistons as you triplet

TAP RIGHT HEEL FORWARD, HITCH A QUARTER LEFT, REPEAT

9 Tap the right heel forward

10 Hitch the right knee up while turning ¼ turn left

11 Tap the right heel forward

Hitch the right knee up while turning ¼ turn left

ROCK FORWARD, RECOVER, ROCK BACK, RECOVER

13 Rock forward on the right foot

14 Recover the weight back to the left foot

15 Rock backward on the right foot

16 Recover the weight back onto the left foot

TWO FORWARD TRIPLET STEPS WITH THE LOCOMOTION

17&18 Quick forward triplet (cha) steps, right foot, left foot, right foot 19&20 Quick forward triplet (cha) steps left foot, right foot, left foot

Pump the arms like locomotive pistons as you triplet

SKIP THREE TIMES, CLAP AS YOU TURN 1/4 LEFT

21 Skip to tap the right heel forward

Skip to land the weight on the right foot while tapping the left foot forward Skip to land the weight on the left foot while tapping the right foot forward

24 While pivoting the whole body ¼ turn left, clap hands

GYRATE HIPS TO THE LEFT

25-28 Gyrate the hips in a left circular motion

JAZZ BOX WITH A QUARTER TURN RIGHT

29 Step the right foot across in front of the left foot

30 Step left foot back

31 Step right foot to right side as you turn ½ turn right

32 Close left foot to right

JAZZ BOX WITH A QUARTER TURN RIGHT

33 Step the right foot across in front of the left foot

34 Step left foot back

35 Step right foot to right side as you turn ¼ turn right

REPEAT