Dancing On A Saturday Night



Count: 64 Wall: 2 Level: Improver

Choreographer: Maggie Gallagher (UK)

Music: Dancing On A Saturday Night - The Deans



CROSS ROCK, RIGHT CHASSE, 1/2 TURN CHASSE, RIGHT SAILOR STEP

1-2	Cross rock right ove	r left, recover	weight onto left
1-2	CIUSS IUCK HUHLUVE	1 1611, 1600761	WEIGHT OHLO IEH

3&4 Step right to right side, close left to right, step right to right side

5&6 On ball of right ½ turn right step left to left side, close right to left, step left to left side

7&8 Cross right behind left, step left to left side, step right to place

CROSS LEFT TOE STRUT, RIGHT TOE STRUT, JAZZ BOX

9-10 Cross left over right on ball of foot, left heel snap down
11-12 Step right to right side on ball of foot, right heel snap down
13-14 Cross left over right, step back on right

15-16 Step left to left side, touch right next to left

SHIMMY CLAP, SHIMMY 1/2 TURN, TOUCH

17-19 Step long step right to right side, shimming shoulders (over 3 counts)

20 Step left next to right with a clap

21-22 Step long step right to right side, shimming shoulders (over 2 counts)

On ball of right make ½ turn right, transferring weight onto left foot, touch right next to left

SIDE TOGETHER, SIDE TOUCH, SIDE TOGETHER, SIDE TOUCH

25-28 Step right to right side, close left to right, step right to right side, touch left next to right

Arms: Shoop Shoop arms, in same direction as feet, click fingers at shoulder height

29-32 Step left to left side, close right to left, step left to left side, touch right next to left

Arms: Shoop Shoop arms, in same direction as feet, click fingers at shoulder height

WALK FORWARD, KICK, WALK BACK THRUST, HIP BUMPS

33-36 Walk forward right, walk forward left, walk forward right, kick left forward

37-40 Walk back left, walk back right, walk back left, touch right next to left with hip thrust

41&42 Double hip bumps right 43&44 Double hip bumps left

RIGHT VINE, CLAP, LEFT VINE, CLAP (OR ROLLING VINES)

Step right to right side, step left behind right, step right to right side, touch left next to right

with a clap

49-52 Step left to left side, step right behind left, step left to left side, touch right next to left with a

clap

KICK BALL CHANGE, WALK, WALK

Replace walks with 'hot love' style boogie walks

Kick right foot forward, replace beside left, left foot in place

55-56 Walk forward right, walk forward left

1/4 TURN LEFT, 1/4 TURN LEFT, JUMP FORWARD, CLAP, JUMP BACK, CLAP

57-60 Step forward right, ¼ turn to left side, step forward right, ¼ turn to left side

61-62 Syncopated jump forward right, left, clap 63-64 Syncopated jump back right, left, clap

REPEAT

