

Dancin' On The Boulevard

COPPER KNOB
STEPSHEETS

Count: 36

Wall: 4

Level: Improver

Choreographer: Susan Hancock (AUS)

Music: Dancin', Shaggin' On the Boulevard - Alabama



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|--------|---|
| 1 | Kick left foot forward |
| & | Step left foot next to right |
| 2 | Touch right toe to the right (extended leg) |
| 3-4 | Slide right toe towards left foot (bending right knee in toward left) |
| & | Transfer weight to ball of right foot (bending left knee towards right) |
| 5 | Transfer weight to ball of left foot (while bending right knee towards left) |
| 6 | Step/rock back onto right foot |
| 7&8 | Cha-cha forward left-right-left |
| | |
| 9 | Kick right foot forward |
| & | Step right foot next to left |
| 10 | Touch left toe to left side (extended leg) |
| 11-12 | Slide left toe towards right foot (bending left knee in toward right) |
| & | Transfer weight to ball of left foot (bending right knee towards left) |
| 13 | Transfer weight to ball of right foot (bending left knee towards right) |
| 14 | Step/rock back onto left foot |
| 15&16 | Cha-cha forward right-left-right |
| | |
| 17-18 | Step forward on left foot, pivot ½ right |
| 19-20 | Repeat 17,18 |
| 21-22 | Step forward on the left making ¼ turn right pushing hips to the left twice |
| 23-24 | Turn ½ left pivoting on the ball of left, stepping right foot to the right side, pushing hips to the right twice |
| 25-26 | Step/slide left foot forward diagonally left, (optional: dipping left shoulder), slide right foot beside left |
| 27-28 | Step/slide left foot forward diagonally left, scuff right foot |
| 29-30 | Step/slide right foot forward diagonally right, (optional : dipping right shoulder), slide left foot beside right |
| 31-32 | Step/slide right foot forward diagonally right, step left foot next to right (weight on left) |
| | |
| 33&-34 | Cha-cha right-left-right turning full turn right |
| 35-36 | Step back on left foot, rock forward onto right |

REPEAT

In order to fit the dance to the suggested song it is necessary to touch left on count 32 & omit counts 33-36 for each alternate wall/repetition.(i.e. The chorus is 4 beats shorter than the verse.) After 5th verse chorus continues till end of song therefore omit counts 33-36 thereafter.