Dancin' Time (P)



Count: 48 Wall: 0 Level: Partner

Choreographer: Carol Stayte & George Stayte

Music: Goodbye Comes Hard To Me - Mark Chesnutt



Position: Both facing LOD, holding inside hands. Mirror image, man's steps shown (lady opposite feet)

1/4 TURN & TOUCH, 1/4 TURN SHUFFLE (TWICE)

1-2 Turn ¼ right on right (to face partner), touch left next to right

Tap man's left hand to lady's right hand

3&4 Turn ¼ left to LOD with a left shuffle forward (left-right-left)

5-6 Turn 1/4 left on right (back to back) touch next to left

7&8 Turn ½ left to RLOD with a left shuffle forward (left-right-left)

Releasing hands as you turn, taking up inside hands

ROCK FORWARD, RECOVER, SHUFFLE BACK, TOUCH UNWIND, SHUFFLE FORWARD

9-10 Rock forward on right, recover on left 11&12 Right shuffle back (right-left-right)

13-14 Touch left toe back, unwind ½ turn to the left to LOD

Releasing hands as you turn, taking up inside hands 15&16 Right shuffle forward (right-left-right)

1/4 TURN, STEP TOGETHER, RIGHT CHASSE, ROCK RECOVER, 1/4 TURN SHUFFLE

17-18 Turn ¼ right on the left to face partner, together with right Man taking up lady's right hand with his left, now into open hand hold

19&20 Left chasse (left-right-left)

21-22 **MAN:** Rock back on right, recover on left

LADY: Rock forward on left, recover on right

23&24 Right shuffle (right-left-right) making 1/4 turn to RLOD

Release hands to inside hand hold

1/2 TURN PIVOT, SHUFFLE, FULL TURN, SHUFFLE

25-26 Step forward on left, pivot ½ turn right to LOD

Release hands

27&28 Left shuffle forward (left-right-left)

Take up inside hands

29-30 Full turn left moving forward, on a right, left

Release hands as you turn

31&32 Right shuffle forward (right-left-right)

Take up inside hands

CROSS OVER, STEP BACK, ½ TURN SHUFFLE (TWICE) ROCK BACK, RECOVER

33-34 Step left across right, step back on right

35&36 ½ turn shuffle turning left on a left-right-left to RLOD

Release hands as you turn

37&38 ½ turn shuffle turning left on a right-left-right to LOD

39-40 Rock back on left, recover on right

Take up inside hands

STEP POINT (TWICE), BOX WITH A TOUCH

41-44 Step forward on left, point the right diagonally to right, step forward on right point left

diagonally to left

45-48 Cross left over right, step back on right, step to the side on left, touch right next to left