

Dancin' With You (P)

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 1

Level: Improver nightclub partner dance

Choreographer: Sal Gonzalez (USA)

Music: What I Meant To Say - Wade Hayes



Position: Closed (traditional or country western)

NIGHT CLUB MOVEMENTS TO THE SIDE

- 1&2 **MAN:** Hip sway left-right-left
 LADY: Hip sway right-left-right
- 3&4 **MAN:** Hip sway right-left-right
 LADY: Hip sway left-right-left
- 5-8 Repeat counts 1-4

REGULAR BASIC NIGHT CLUB

- 1&2 **MAN:** Rock left behind right, step down on right, stride to the side with left
 LADY: Rock right behind left, step down on left, stride to the side with right
- 3&4 **MAN:** Rock right behind left, step down on left, stride to the side with right
 LADY: Rock left behind right, step down on right, stride to the side with left
- 5-8 Repeat counts 1-4

LEFT TURNING BASIC

- 1&2 **MAN:** Rock left behind right, turn ¼ left and step right forward, step forward with left
 LADY: Rock right behind left, turn ¼ right and step left forward, step forward with right
- 3&4 **MAN:** Turn ¼ left and step right to right side (facing back wall), cross left foot over right, stride step to side with right
 LADY: Turn ¼ right and step left to left side (facing back wall), cross right foot over left, stride step to side with left
- 5&6 **MAN:** Rock left behind right, step down on right, stride step to the side with left
 LADY: Rock right behind left, step down on left, stride step to the side with right
- 7&8 **MAN:** Rock right behind left, step down on left, stride to the side with right
 LADY: Rock left behind right, step down on right, stride to the side with left
- 9-16 Repeat counts 1-8

RIGHT TURNING BASIC

- 1&2 **MAN:** Rock left behind right, step down on right, turn ¼ turn right on ball of right foot and step left to left side
 LADY: Rock right behind left, step down on left, turn ¼ turn left on ball of left foot and step right to right side
- 3&4 **MAN:** Turn ¼ right and step right to right side (should be facing back wall), cross left foot over right, stride step to the side with right
 LADY: Turn ¼ left and step left to left side (should be facing back wall), cross right foot over left, stride step to the side with left
- 5&6 **MAN:** Rock left behind right, replace forward with right, stride step to the side with left (start sliding hand-to-hand)
 LADY: Rock right behind left, replace forward with left, stride step to the side with right (start sliding hand-to-hand)
- 7&8 **MAN:** Rock right behind left, replace forward with left, stride step to the side with right
 LADY: Rock left behind right, replace forward with right, stride step to the side with left
- 9-16 Repeat counts 1-8

MAN ROCKS, BRINGS LADY RLOD, SLIDE TOGETHER; LADY ROCKS GOING RLOD, BACK DIAGONAL CROSS

- 1&2 **MAN:** Rock left behind right, turn $\frac{1}{4}$ left and step right in place to side right, turn left and step forward
 LADY: Rock right behind left, turn $\frac{1}{4}$ right and step left in place to side left, turn right and step forward
- 3&4 **MAN:** Slide right diagonal with right foot, slide left foot up next to right and step, slide right diagonal forward with right foot
 LADY: Slide left diagonal with left foot, slide right foot up next to left and step, slide left diagonal forward with left foot
- 5&6 **MAN:** Slide left diagonal forward with left foot, slide right foot up next to left and step, slide left diagonal forward with left foot
 LADY: Slide right diagonal forward with right foot, slide left foot up next to right and step, slide right diagonal forward with right foot
- 7&8 **MAN:** Slide right diagonal with right foot, slide left foot up next to right and step, slide right diagonal forward with right foot
 LADY: Slide left diagonal with left foot, slide right foot up next to left and step, slide left diagonal forward with left foot
- 9-16 Repeat counts 1-8 (into closed position to start over)

REPEAT

On the final 8 counts, the man has an option to turn the lady or just go into closed position to start over. To turn the lady, start on count 6 and do an inside turn to the closed position.
