# Danger Zone

**Count:** 64

Level: Intermediate

Choreographer: Shaz Walton (UK)

Music: Red Light Spells Danger - Billy Ocean

# POINT, STEP, POINT, STEP, FULL TURN, STEP, POINT, STEP

- 1-2 Point right to right side, step right beside left
- 3-4 Point left to left side, step left beside right
- 5-6 Point right to right side, make a full turn right stepping right beside left
- 7-8 Point left to left side, step left beside right

#### Easier option for counts 5-6, replace the turn by stepping right beside left

# BACK ROCK, RECOVER, TOUCH, STEP, BACK ROCK, RECOVER, TOUCH, STEP

- 1-2 Cross rock right behind left, recover on left
- 3-4 Touch right to right side, step right to right side
- 5-6 Cross rock left behind right, recover right
- 7-8 Touch left to left side, step left to left side

# CROSS ROCK, RECOVER, ¼ HOLD, STEP ½ TURN, ¼ TURN HOLD

- 1-2 Cross rock right over left, recover on left
- 3-4 Step right 1/4 turn right, hold
- 5-6 Step forward left, pivot 1/2 turn right
- 7-8 Make 1/4 turn right stepping left to left side, hold

### CROSS, SIDE, ROCK, RECOVER, SIDE, BEHIND, SIDE ROCK, STEP

- 1-2 Cross step right behind left, step left to left side
- 3-4 Cross rock right over left, recover on left
- 5-6 Step right to right side, cross step left over right
- 7-8 Rock right to right side, step left to left diagonal

#### DIAGONAL SHUFFLE, ROCK RECOVER, DIAGONAL SHUFFLE BACK, ½ TURN RIGHT, STEP FORWARD

- 1&2 (To left diagonal) step right foot forward, step left beside right, step right forward
- 3-4 (To left diagonal) rock forward on left, recover on right
- 5&6 (To back right diagonal) step left back, step right beside left, step back left
- 7-8 Make <sup>1</sup>/<sub>2</sub> turn right stepping forward right, step forward left

#### DIAGONAL SHUFFLE, ROCK RECOVER, DIAGONAL SHUFFLE BACK, ¾ TURN RIGHT, STEP

- 1&2 (To left diagonal) step right forward, step left beside right, step forward right
- 3-4 (To left diagonal) rock forward on left, recover on right
- 5&6 (To back right diagonal) step left back, step right beside left, step back left
- 7-8 Make <sup>3</sup>/<sub>4</sub> turn right stepping right to front right diagonal, step left diagonally forward (11:10)

# TOUCH, & TURN & BUMP BUMP BUMP BUMP

- 1-2 Touch right toe forward, hold
- &3-4 Step right beside left as you make a 1/8 of a turn right, touch left toe to left side, hold
- &5-6 Put weight on left as you bumps hips left, bump hips right
- 7-8 Bump hips left, bump hips right, (weight on right)

# CROSS, CLICK, SIDE, CLICK, BEHIND, ¼ RIGHT, STEP, CLICK

- 1-2 Cross step left over right, click or hold
- 3-4 Step right to right side, click or hold





Wall: 2

- 5-6 Cross step left behind right, make ¼ turn right stepping right forward
- 7-8 Step forward left, touch right beside left

# REPEAT