

# Daughters Of Erin

**COPPER** KNOB  
STEPSHEETS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Doug Miranda (USA) & Jackie Miranda (USA)

Music: Daughters of Erin - Secret Garden



## HEEL, HOLD, AND HEEL, HOLD, RIGHT WEAVE, ROCK, RECOVER

- 1-2 Cross touch right heel over left, hold
- &3-4 Step right next to left, cross touch left heel over left, hold
- &5&6 Step left next to right, cross right over left, step left to left side, cross step right behind left
- &7-8 Step left to left side, cross rock right heel over left, recover on left

## AND HEEL, HOLD, AND HEEL, HOLD, LEFT WEAVE, ROCK, RECOVER

- &1-2 Step right next to left, touch left heel over right, hold
- &3-4 Step left next to right, cross touch right heel over left, hold
- &5&6 Step right next to left, cross left over right, step right to right side, cross step left behind right
- &7-8 Step right to right side, cross rock left heel over right, recover on right

## TWO SAILOR STEPS, RIGHT WEAVE, TOUCH BEHIND, ½ TURN LEFT UNWIND

- 1&2 Swing left behind right and step back on left, slightly step right to right side, step left to left side
- 3&4 Swing right behind left and step back on right, slightly step left to left side, step right to right side
- 5&6 Cross step left behind right, step right to right side, cross left over right
- &7-8 Step right to right side, cross touch left toe behind right (knees slightly bent), unwind ½ turn left as you straighten up (weight left)

## ROCK FORWARD, RECOVER, BACK COASTER STEP, JAZZ BOX ¼ TURN LEFT, TOUCH

- 1-2 Rock forward on right, recover back on left
- 3&4 Step back on right, step left next to right, step forward on right (coaster step)
- 5-8 Cross left over right, step back on right, turn ¼ left as you step left to left side, touch right next to left

## CROSS, TWO CLAPS, AND CROSS, TWO CLAPS, AND CROSS, AND CROSS, AND CROSS INTO ½ TURN LEFT, TWO CLAPS

- 1&2 Cross right over left, clap two times for counts & 2
- &3&4 Step left slightly to left, cross right over left, clap two times for counts & 4
- &5&6 Begin to make a ½ turn left by stepping left slightly to left, cross right over left, step left slightly to left, cross right over left
- &7&8 Keep turning left to complete a ½ turn by stepping left slightly to left, cross right over left, clap two times for counts & 8

**Styling note:** as you step to left, cross right over left and clap look over your right shoulder until you have completed the ½ turn left

## DIAGONAL STEP LOCKS FORWARD (DOROTHY STEPS), CHASSE FORWARD, SCUFF

- 1-2& Step left diagonally forward to left, lock right behind left, step left diagonally forward
- 3-4& Step right diagonally forward to right, lock left behind right, step right diagonally forward
- 5& Step forward on left, step right next to left as you slightly raise left with toe pointing downwards
- 6& Step forward on left, step right next to left as you slightly raise left with toe pointing downwards
- 7-8 Step down on left, scuff right heel forward

## **REPEAT**

### **TAG**

You will be facing the back wall; at the end of the second repetition of the dance, simply add 4 counts as follows:

1-4                      Rock forward on right, recover back on left, rock back on right, recover forward on left; then start again from the beg

### **RESTART**

During the 4th repetition of the dance, you will be facing the back wall again and will only do the dance up to count 36& (the cross and claps) and then start again by cross touching right heel over left instead of making ½ turn left

### **RESTART**

During the 5th repetition of the dance (an easier way to remember this restart is that it will occur right after the previous restart to the 3:00 wall but at a different section of the dance), you will only do the dance up to count 46 (the chasse forward) with weight ending on your left and then start again from the beginning by cross touching right heel over left. This will allow you to end the dance facing forward as you finish the dance with the first 8 counts of the dance ending with right crossed over left with both arms raising from sides

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