

# Day And Night

**Count:** 40

**Wall:** 2

**Level:** Improver

**Choreographer:** Brett Johnston (UK)

**Music:** Day and Night - Billie Piper



- |       |  |
|-------|--|
| 1-2   | Bring right arm up and bring right leg out so the right leg is lined up with right shoulder            |
| 3-4   | Bring left arm up and bring left leg out so left leg, is lined up with left shoulder                   |
| 5-6   | Bring both arms down by sides  |
| 7-8   | Lift left leg crossing it over right leaning to the right, cross the right arm over the body and click |
|       |  |
| 9-10  | Step left to left side   |
| 11-12 | Cross right behind left  |
| 13&14 | Turn left foot ¼ turn  |
| 15-16 | Ronde sweep for a ¾ turn   |
|       |  |
| 17-18 | Step right   |
| 19-20 | Lock left  |
| 21-22 | Step right   |
| 23-24 | Step forward left  |
|       |  |
| 25-26 | Pivot ½ a turn over right shoulder   |
| 27-28 | Bring shoulders back and bend knees  |
| 29-30 | Body roll forward  |
| 31-32 | Roll shoulders back roll body up   |
|       |  |
| 33    | Touch left toe in front  |
| 34    | Touch left toe to left   |
| 35&36 | Left sailor step   |
| 37    | Touch right toe in front   |
| 38    | Touch right toe to right side  |
| 39&40 | Right sailor step  |

## REPEAT

## TAG

You only do the first 8 counts on walls 1 and 3. Do not do steps 1-8 on any other walls other than the ones stipulated

Tag 2 is a tag of 11 counts during which you keep repeating steps 33-40, then go back to count 1.