# Deception

**Count: 32** 

## **COPPER KNOB**

Level: Intermediate

Choreographer: Mark Cosenza (USA)

Music: Trust Yourself - Carlene Carter

# JUMP FORWARD, CLAP, BODY GRIND, ½ TURN PIVOT, SCOOT AND STEP

**Wall:** 2

- &1 Jump forward right, left
- 2 Clap
- 3&4 Shift weight to right and do a to the right body grind (shifting weight right, left, right)
- 5 Step left forward
- 6 Keeping right in place, pivot on left <sup>1</sup>/<sub>2</sub> turn to right
- &7 Slightly scoot back on left and with a right knee hitch, step right next to left
- 8 Step left forward

As an optional styling move for counts 3 & 4, replace the body grind with "funky" hip roll right, left, right, where more emphasis is placed on hips for of the weight changes as you move to the right

## ANGLE SHUFFLE, ¾ TURN, ANGLE SHUFFLE, FULL TURN

- 1&2 Angling diagonal right, shuffle right, left, right
- 3-4 Cross left over right and do a <sup>3</sup>/<sub>4</sub> turn right (now facing at diagonal left)
- 5&6 Angling diagonal left, shuffle left, right, left
- 7-8 Cross right over left and do a full full turn turn (continuing at same diagonal angle)

#### STEP ROCK TWICE, STEP CROSS STEP, TURN AND HOLD

- 1 Rock right forward
- 2 Recover weight to left
- &3 Pivot on left 1/4 left (diagonal left on new wall) and rock forward on right
- 4 Recover weight to left and turn 1/8 to right to now face forward on new wall
- 5 Step right wide side right
- &6 Step left, cross right over left
- &7 Step left next to right, pivoting on left, step right ¼ right
- 8 Hold

#### ROCK STEP, COASTER STEP, CROSS AND TURN WITH HOPS

- 1 Rock left forward
- 2 Recover weight to right
- 3&4 Step left foot back, step right foot back next to left foot, step forward on left
- 5 Touch right side right
- 6 Cross right over left
- 7&8 Do a full turn left and hop on heels 3 times

#### REPEAT

