Count: 32
Wall: 2
Level: Intermediate

Choreographer: Maggie Gallagher (UK)<br>Music: Tonight - Westlife

STEP, RIGHT CROSS, $3 / 4$ TRIPLE TURN RIGHT, $1 ⁄ 2$ PIVOT TURN, LOCK STEPS
$1 / 4$ TURN, ROCKS, WEAVE RIGHT WITH 114 TURN, STEPS, $1 / 2$ PIVOT, STEPS $1 ⁄ 2$ PIVOT, STEP
$1 \& \quad 1 / 4$ turn right rocking left to left side, rock right to right side
2\& Cross left in front of right, step right to right side
$3 \& 4 \quad$ Cross left behind right, make $1 / 4$ turn right stepping forward on right, step forward on left 5\&6 Step forward on right, $1 / 2$ pivot turn left, step forward on right
$7 \& 8$
LONG STEP BACK \& DRAG, CROSS, STEP BACK, ROCKS LEFT \& RIGHT, ¼ RIGHT, ½ HINGE RIGHT, SWAYS
1 Make long step back on right dragging left towards right (slightly turning body to the right diagonal and lifting arms to the horizontal in line with the shoulders)
2\& Cross left over right, step back on right
3-4 Rock back onto left, rock forward onto right
$5 \quad 1 / 4$ turn right stepping left out to left side
$6 \quad 1 / 2$ hinge turn right stepping right to right side
7-8 Sway left, sway right
This is where the restarts happen during walls 2 \& 5
STEP, WEAVE, $1 / 2$ RONDE LEFT, $1 ⁄ 2$ TRIPLE CROSS, CHASSE RIGHT, SWAYS
\&1 Step left a small step to left side, cross right in front of left
\&2 Step left to left side, cross right behind left
\&3 Sweep left ronde $1 / 2$ turning left, step left in place
\&4 Make $1 / 4$ turn left stepping onto right, make $1 / 4$ turn left crossing left in front of right. (completing a full turn including the ronde)

## Alternative move without the turn

\&3 Sweep left ronde, step left behind right
\&4 Step right to right side, cross left in front of right
5\&6 Step right to right side, close left to meet right, step right to right side
7-8 Sway left, sway right
REPEAT
TAG
4 counts after wall 3
RIGHT HIP BUMPS AND FINGER SNAPS X 4
1-2
Hip bump right snapping fingers at side, hip bump right snapping fingers at waist height
3-4
Hip bump right snapping fingers at chest height, hip bump right snapping fingers at head height
The numbers " $5,6,7,8$ " are shouted out during the tag
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