### **Deep River Blues**



Count: 32 Wall: 4 Level: Intermediate

Choreographer: Linda Babli (USA)

Music: Deep River Blues - The GrooveGrass Boyz



#### This dance is very similar to my dance "Breakin' All The Rules"

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4	^	<b>-</b> .						
1-3	)	LOUCH	riant toe	to r	iant side	touch	riant toe	next to left

3&4 Step back right, together left, forward right

5-6 Touch left toe to left side, touch left toe next to right

7&8 Step back left, together right, forward left

## HITCH, TURN, HITCH, TURN, HITCH, TURN, HITCH, TURN; RIGHT BRUSH-HITCH-CROSS, LEFT BRUSH-HITCH-CROSS

### On steps &1 through &4, try bumping your hip to the right as you point the right toe to the right side

<b>Q</b> .	Hitch right	handing knoo	cliabtly across	c loft
&	milch nant	bending knee	Siluntiv across	sieii

1 While pivoting 1/8 turn left on the ball of the left, point right to right side

& Hitch right bending knee slightly across left

While pivoting 1/8 turn left on the ball of the left, point right to right side

& Hitch right bending knee slightly across left

3 While pivoting 1/8 turn left on the ball of the left, point right to right side

& Hitch right bending knee slightly across left

While pivoting 1/8 turn left on the ball of the left, point right to right side

# On steps 5&6 and 7&8, during the hitch, try to lift knee "almost" to waist height while "slightly" hopping on opposite foot

5&6 Brush right forward, hitch right, cross/step right over left 7&8 Brush left forward, hitch left, cross/step left over right

#### UNWIND ½ TURN RIGHT, CLAP; ¼ TURN HEEL DROPS; ½ TURN HEEL DROPS; COASTER STEP

1-2 Unwind ½ turn right, clap

3&4 Bending both knees, lift and tap both heels 3 times, straightening knees a little each time until

they are no longer bent, while making a 1/4 turn to the left

5&6 Bending both knees, lift and tap both heels 3 times, straightening knees a little each time until

they are no longer bent, while making ½ turn to the right. End with weight on left

7&8 Step back right, together left, forward right

### STEP, PIVOT, LEFT-LOCK-LEFT, STEP-BACK RIGHT, LEFT HEEL FORWARD, STOMP LEFT, RIGHT,

LEFT

1-2 Step forward left, pivot ½ turn right

3&4 Step forward left, slide right behind left, step forward left

5-6 Step back right, touch right heel forward

7&8 Stomp in place left, right, left

### **REPEAT**