The Denver Waltz (A Tribute To John Denver)

COPPERKNOB

Count: 48 Wall: 2 Level: waltz

Choreographer: Kathy Hunyadi (USA)

Music: Annie's Song - John Denver



TURNING BALANCE STEPS (1/2 TURN LEFT)

1-2-3 Step forward on left foot while turn	ng ¼ left, step right foot next to left, step left foot in place
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4-5-6 Step right foot back, step left foot next to right, step right foot in place

1-2-3 Step forward on left foot while turning ¼ left, step right foot next to left, step left foot in place

4-5-6 Step right foot back, step left foot next to right, step right foot in place

You will have completed a ½ turn to the left

WEAVE RIGHT, LONG STEP RIGHT, SLIDE LEFT FOOT

1-2-3	Cross left foot ov	er riaht sten r	iaht side riaht	sten left foot r	ext to right
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4-5-6 Take long step side right on right foot, slide left foot to meet right for counts 5-6

3 COUNT TURN LEFT (ROLLING 360), CROSS ROCK STEP

you step side with left foot

4-5-6 Cross right foot over left & rock forward, recover weight to left foot, step right foot side again

FORWARD AND BACK BALANCE STEPS

1-2-3	Step forward	on left foot.	step right next to	left, step left in place

4-5-6 Step forward on right foot, slide left foot next to right for counts 5,6 (keeping weight on right

foot)

1-2-3 Step back on left foot, step right next to left, step left in place

4-5-6 Step back on right foot, slide left foot next to right for counts 5,6 (keeping weight on right foot)

CROSS BALL CHANGE, CROSS BALL CHANGE WITH 1/2 TURN RIGHT

1-2-3 Step left foot forward & across right foot, step right foot side right turning body slightly left,

step left foot to left side with body facing slightly left

4-5-6 Step right foot forward and across left foot starting ½ turn right, step back on left foot while

continuing to turn 1/2 right, step right to right side

CROSS BALL HOLD, RONDE 1/2 LEFT, HOLD

1-2-3 Step left forward & across right foot, replace weight to right foot, hold

4-5-6 Draw the left foot around slowly in semi-circle on floor to make a ½ turn left for counts 4,5,6

(keeping weight on right foot)

REPEAT