

# Desirable

**COPPER** KNOB  
STEPPERS

Count: 40

Wall: 4

Level: Intermediate

Choreographer: Brian Carson

Music: Desire - Ultra Naté



## KICK BALL TOUCH, CROSS, TURN, TOUCH FORWARD, TOUCH LEFT, SAILOR STEP

- 1&2 Kick right foot forward, bring right foot beside left foot, touch left out to left side
- 3-4 Cross left over right, unwind by doing a full turn to your right
- 5-6 Touch left in front, touch out to left side
- 7&8 Step left behind right, step forward on right, step left beside right

## TAP, TAP, TAP WITH QUARTER TURN RIGHT, BODY ROLL, SHUFFLE STEP, JUMP ONTO LEFT, RECOVER ON RIGHT, FEET TOGETHER

- 1&2 Tap right toe in place beside left three times turning quarter turn to right on third tap
- 3-4 Back body roll
- 5&6 Step right foot forward, slide left behind right, step right foot forward
- 7&8 Hop forward on left, recover back on right, bring left beside right

## MONTEREY TURN RIGHT, RECOVER, MONTEREY TURN RIGHT, RECOVER

- 1-2 Touch right toe out to right side, replace right foot next to left as you pivot  $\frac{1}{2}$  turn to right
- 3-4 Touch left toe out to left side, touch left beside right placing weight on left
- 5-6 Touch right toe out to right side, replace right foot next to left as you pivot  $\frac{1}{2}$  turn to right
- 7-8 Touch left toe out to left side, touch left beside right placing weight on left

## QUARTER TURN LEFT, SLIDE NECK RIGHT, SLIDE NECK LEFT, BACK BODY ROLL FORWARD BODY ROLL

- 1-2 Touch right foot in front, turn quarter turn left, replace right beside left
  - 3-4 Keeping body steady, slide neck to right side, slide neck to left side
- Keeping shoulders stable, move neck left, then right. Or use variation - move shoulders in opposite direction of neck movement
- 5-6 Back body roll
  - 7-8 Forward body roll

## HAND AND HEAD MOVEMENTS

Position: extend right forearm perpendicular to floor in front of body with elbow bent  $\frac{1}{4}$  turn and fingertips extended upward toward ceiling. Palm of the hand is facing left at eye level

## LEFT QUARTER TURN, TOUCH RIGHT, TOUCH FORWARD PIVOT HALF

- 1-2 Look down while raising elbow about 3", look up while lowering elbow about 7"
- 3-4 Look right bringing your hand left about 6", look left while bringing your hand right about 10"
- 5-6 Lowering hand, step left making a quarter turn left, touch right toe to right side of left heel
- 7-8 Touch forward right, leaving weight on left foot, pivot half turn left

## REPEAT