

# Desire

**COPPER** KNOB  
STEPSHEETS

**Count:** 48

**Wall:** 4

**Level:** Intermediate west coast swing

**Choreographer:** Barry Amato (USA) & Dari Anne Amato (USA)

**Music:** Desire - The Redd Hot Mamas



**Sequence:** 48, 32, 4 count tag, 48, 32, 48, 32, 48

## **BRUSH & STEP, BRUSH & STEP, DIAGONAL HIP BUMPS**

- 1&2 Brush ball of left foot forward, hitch left leg up, step on left foot slightly in front of the right foot
- 3&4 Brush ball of right foot forward, hitch right leg up, step on right foot slightly in front of the left foot
- 5& Step diagonally onto the left foot and bump left hip, bump left hip back to center, keeping weight on the left foot
- 6& Repeat hip bump
- 7& Repeat hip bump
- 8& Repeat hip bump
- Snap left fingers to left side on 5-6-7-8**

## **ROCK FORWARD, RECOVER STEP, STEP INTO ½ TURN RIGHT, WEIGHT RIGHT AND PIVOT ½ TURN/POINT, STEP BEHIND, POINT SIDE, POINT FRONT, POINT SIDE**

- 1-2 Rock forward on the right foot, recover on the left foot in place
- 3-4 With weight on left, open ½ turn to the right and with right foot taking weight, keeping weight on right foot, pivot a ½ turn right and point left foot to left side, you should end up at 12:00:00
- 5-6 Step on left foot behind right, point right foot to right side
- 7-8 Point right foot forward, crossing it over left, point right foot to right side

## **KICK, BALL CROSS, BALL CROSS, ¼ TURN/STEP, KICK, BALL CROSS, STEP/Drag**

- 1&2 Kick the right foot forward, step on the ball of right foot, cross left foot over right
- &3-4 Step on the ball of right foot, cross left foot over right, ¼ turn to the right and step down on the right foot
- 5&6 Kick the left foot forward, step on the ball of left foot, cross right foot over left
- 7-8 Step to the left on the left foot and drag the right in slowly

## **SAILOR STEP, SAILOR STEP WITH ½ TURN, ROCK, RECOVER, CROSS, SWAY 2X**

- 1&2 Step on right behind left, push off of ball of left foot, recover on right foot to the right side
- 3&4 Hook left foot behind right, weighting left, pivoting on ball of left foot, open a ½ turn over left shoulder with ball of right foot taking weight, recover on left foot to the left side
- 5&6 Rock to the right side on the right foot, recover on the left foot in place, cross right foot over left
- 7-8 Step to the left on the left foot as you sway hips left -right, with right foot taking weight after right sway

## **STEP/SWEEP ¼ TURN, CROSS, STEP SIDE, ½ TURN RIGHT/STEP, ¼ TURN RIGHT/STEP, STEP FORWARD, ½ TURN PIVOT, STEP FORWARD**

- 1-2 Step or small hop on the left as you ¼ turn left and sweep right foot, cross right over left
- 3-4 Step to the left on left foot, pivoting on ball of left, open ½ turn right, weight right foot
- 5-6 Pivoting on ball of right, ¼ turn right, weight left foot, step forward on right foot
- 7-8 ½ turn pivot to the left with left foot taking weight, step forward on right foot

## **STEP/SWEEP ¼ TURN, CROSS, STEP SIDE, ½ TURN RIGHT/STEP, ¼ TURN RIGHT/STEP, STEP FORWARD, ½ TURN PIVOT, STEP FORWARD**

- 1-2 Step or small hop on the left as you ¼ turn left and sweep right foot, cross right over left
- 3-4 Step to the left on left foot, pivoting on ball of left, open ½ turn right, weight right foot

5-6 Pivoting on ball of right,  $\frac{1}{4}$  turn right, weight left foot, step forward on right foot  
7-8  $\frac{1}{2}$  turn pivot to the left with left foot taking weight, step forward on right foot

**REPEAT**

**TAG**

1-4 Point left foot forward, point left to left side, point left foot behind right, point left foot to left side (1-4)

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