

Count: 32 Wall: 0 Level: Partner

Choreographer: Nigel Payne (UK)

Music: Let Me Love You - Tim McGraw



Position: Man Facing OLOD. Lady Facing ILOD. Double hand Hold Opposite Footwork. Man's Steps Listed, Unless Stated

### STEP-TOGETHER, CHASSE, CROSS-ROCK,-RECOVER WITH ¼ TURN, STEP-PIVOT ½ TURN, ¼ TURN

1-2 Step left to left side, step right beside left

3&4 Step left to left side, step right beside left, step left to left side

5&6 Cross rock right over left, recover back on left, step right ¼ turn right (facing RLOD)

Lady cross-rocks as well

7&8 Step forward on left, pivot ½ turn right, pivot ¼ turn right stepping left to left side

Now back facing each other. On counts 5&6, man drops lady's left hand. On counts 7&8 release lady's right hand, & rejoin back in double hand hold after turn

# BEHIND-SIDE-CROSS, ROCK-RECOVER TURNING 1/4 TURN- STEP FORWARD, STEP-LOCK-STEP, ROCK-RECOVER-1/2 TURN

9&10 Step right behind left, step left to left side, cross right over left

Lady also does behind-side-cross

11&12 Rock left to left side, recover on right turning ¼ turn right, step forward on left, (facing RLOD)

Step forward on right, lock left behind right, step forward on right

15&16 Rock forward on left, recover on right, step left ½ turn left, (facing LOD)

On counts 11&12 man release's lady's left hand. On counts 15&16 man releases lady's right as you both turn & picks up lady's left after ½ turn

### WALK RIGHT, LEFT, (LADY FULL TURN RIGHT) SHUFFLE FORWARD, 1/4 TURN HIP SWAYS

17-18 MAN: Walk forward right, left

LADY: Make full turn right stepping left, right

19&20 Step forward on right, step left beside right, step forward on right

Turn ¼ turn right stepping left to left side swaying left, right, left, right, (now facing each other)

On counts 17-18 raise lady's left hand to allow her to turn. On counts 21-24 now back in double hand hold

## CHASSE, BACK ROCK-RECOVER, STEP, BACK ROCK-RECOVER, 1/4 TURN, STEP-PIVOT 1/2 TURN, 1/4 TURN

25&26	Step left to left side, step right beside left, step left to left side, (lady rocks back)
27&28	Rock back on right, recover on left, step right to right side, (lady rocks back)
29&30	Rock back on left, recover on right, step left ¼ turn left, (now facing LOD)
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31&32 Step forward on right, pivot ½ turn left, turn ¼ turn left stepping right beside left (take weight

on right)

On counts 29&30, release lady's right hand. On counts 31&32, release lady's left hand& rejoin in double hand hold after turn

#### **REPEAT**