

Desire (P)

COPPER KNOB
STEPPERS

Count: 32

Wall: 0

Level: Partner

Choreographer: Nigel Payne (UK)

Music: Let Me Love You - Tim McGraw



Position: Man Facing OLOD. Lady Facing ILOD. Double hand Hold Opposite Footwork. Man's Steps Listed, Unless Stated

STEP-TOGETHER, CHASSE, CROSS-ROCK,-RECOVER WITH ¼ TURN, STEP-PIVOT ½ TURN, ¼ TURN

1-2 Step left to left side, step right beside left

3&4 Step left to left side, step right beside left, step left to left side

5&6 Cross rock right over left, recover back on left, step right ¼ turn right (facing RLOD)

Lady cross-rocks as well

7&8 Step forward on left, pivot ½ turn right, pivot ¼ turn right stepping left to left side

Now back facing each other. On counts 5&6, man drops lady's left hand. On counts 7&8 release lady's right hand, & rejoin back in double hand hold after turn

BEHIND-SIDE-CROSS, ROCK-RECOVER TURNING ¼ TURN- STEP FORWARD, STEP-LOCK-STEP, ROCK-RECOVER-½ TURN

9&10 Step right behind left, step left to left side, cross right over left

Lady also does behind-side-cross

11&12 Rock left to left side, recover on right turning ¼ turn right, step forward on left, (facing RLOD)

13&14 Step forward on right, lock left behind right, step forward on right

15&16 Rock forward on left, recover on right, step left ½ turn left, (facing LOD)

On counts 11&12 man release's lady's left hand. On counts 15&16 man releases lady's right as you both turn & picks up lady's left after ½ turn

WALK RIGHT, LEFT, (LADY FULL TURN RIGHT) SHUFFLE FORWARD, ¼ TURN HIP SWAYS

17-18 **MAN:** Walk forward right, left

LADY: Make full turn right stepping left, right

19&20 Step forward on right, step left beside right, step forward on right

21-24 Turn ¼ turn right stepping left to left side swaying left, right, left, right, (now facing each other)

On counts 17-18 raise lady's left hand to allow her to turn. On counts 21-24 now back in double hand hold

CHASSE, BACK ROCK-RECOVER, STEP, BACK ROCK-RECOVER, ¼ TURN, STEP-PIVOT ½ TURN, ¼ TURN

25&26 Step left to left side, step right beside left, step left to left side, (lady rocks back)

27&28 Rock back on right, recover on left, step right to right side, (lady rocks back)

29&30 Rock back on left, recover on right, step left ¼ turn left, (now facing LOD)

31&32 Step forward on right, pivot ½ turn left, turn ¼ turn left stepping right beside left (take weight on right)

On counts 29&30, release lady's right hand. On counts 31&32, release lady's left hand& rejoin in double hand hold after turn

REPEAT