Count: 64 Wall: 4 Level: Intermediate

```
Choreographer: Terry Hogan (AUS)
Music: I'll See You In C-U-B-A - K.T. Oslin
```

1
2
3-4
5
\&6

## This isn't a shuffle. It only moves very slightly forward

7-8 Step forward on left foot, on ball of foot make $1 / 2$ pivot turn right stepping weight forward onto right foot
$9 \quad$ Rock-step left foot slightly forward at left diagonal and push hips forward
10
11-12
13
\&14
15-16

17-18
19\&
20\&
21-22
23-24

25-26
27\&
28\&
29-30
31
\&32

33
34
35-36
37
38
39-40

41
42
$43 \& 44$

45\&46

47
48
Rock-step right foot slightly forward at right diagonal and push hips forward
Rock weight back onto left foot and sway hips back over left foot
Repeat original counts 1-2. Hips should circle to the right.
Rock forward onto right foot
Step left foot beside right, step right foot slightly forward

Rock weight back onto right foot and sway hips back over right foot
Repeat counts 9-10. Hips should circle to the left.
Rock forward onto left foot
Step right foot beside left, step left foot slightly forward
Step forward on right foot, on ball of foot make $1 / 2$ pivot turn left stepping weight forward onto left foot

Step right foot to the right side, step left foot across behind right
Step right foot to the right side, slide-step left foot beside right
Step right foot to the right side, slide-step left foot beside right
Step right foot to the right side, hold. Feet should be apart
Kick left foot diagonally left, step left foot behind right

Step right foot to the left side, step left foot to the left side
Step right foot across behind left, step left foot to the left side
Step right foot across in front of left, step left foot to the left side
Step right foot across behind left, step left foot to the left side
Step right foot beside left
Step left foot to the left side, touch right heel to the right side

Step right foot slightly back and to the right side
Step left foot across in front of right
Step right foot to the right side, touch left heel to the left side
Step left foot slightly back and to the left side
Step right foot across in front of left
Step left foot to the left side, touch right heel to the right side

Step right foot slightly back and to the right side
Step left foot across in front of right
Shuffle to the right side making $1 / 4$ turn left. The end of the shuffle will become a backward move.
Shuffle backward left-right-left making $1 / 2$ turn left. The end of the shuffle should be a forward move.
Rock-step forward on right foot
Rock backward onto left foot making $1 / 2$ turn right

As an option, 51-52 and 55-56 can each be done as three counts-51\&52 and 55\&56. This means that the touch step becomes a step onto the ball of the foot on the " $\&$ ", then push to transfer weight forward to the opposite foot, like a traditional samba step.

57-58 Rock-step right foot forward, rock backward onto left foot making $1 / 2$ turn right
59 Step right foot forward
60-61
62
Rock-step left foot forward, rock backward onto right foot making $1 / 2$ turn left
Step left foot forward
63-64 Step right foot forward, on ball of foot make $1 / 2$ pivot turn left stepping weight forward onto left foot

## REPEAT

For anyone wanting to make the dance more challenging, try doing counts 33-40 at double time. You will do the move 4 times instead of twice.
The suggested song has a spoken intro. Thn start after the 8 count guitar intro on the word "Cuba".

