

Cuban Pete Cha

COPPER **NOB**
STEPPERS

Count: 72

Wall: 2

Level: Phrased Intermediate / Advanced

Choreographer: Forty Arroyo (USA)

Music: Cuban Pete - Mambo Kings



Sequence: A, A*, B, B, A, B, B, A** - a perfect ending

PART A

STEP, ROCK, STEP, TRIPLE ¼ RIGHT, ROCK RECOVER, CROSS, STEP ¼ LEFT, STEP LEFT

- 123 Step left to side, rock back on right, step left in place
- 4&5 Step side right, step left next to right, step right turning ¼ to left
- 6-7 Rock side left, recover on right
- 8&1 Cross left over right, step back on right turning ¼ to left (now at 12:00), step left to side

ROCK, RECOVER, FULL TURN TRIPLE RIGHT, ROCK, RECOVER, CROSS

- 2-3-4&5 Cross rock right over left, step left in place, triple full turn to right - right, left, right
- 6-7-8 Rock side left, recover on right, cross left over right (still at 12:00)

STEP, WEAVE, STEP, WEAVE, STEP, LEFT SAILOR

- 1-2&3 Step right to side, cross left behind right, step right to side, cross left in front
- 4-5&6 Step right to side, cross left behind right, step right to side, cross left in front
- 7 Step right to side
- 8&1 Step left behind right, step right to side, step left to side (still at 12:00)

WEAVE WITH ¼ LEFT, WALK, WALK, TURNING CHASSE ¾ RIGHT

- 2&3 Cross right behind left, step forward left turning ¼ left, step forward right
- 4 Step forward on left (now at 9:00)
- 5&6&7&8 Traveling to the right slightly forward and to right and turning ¾ to right (step right, slide ball of left next to right, repeat for 6&, 7&, chasse' right-left-right-left-right-left)

You should end up pretty much in the same spot facing opposite direction

- 8 Step right in place (end at 6:00)

PART A*

On your second "A" only, you will replace the last 5 counts (walk, walk, turning chasse ¾ right - 4,5&6&7&8) with:

- 4 Turning ¼ turn to right - step left to left side
- 5 Pivoting on left - make ½ turn spiral to right (end with weight on left and right crossed over left touching right toes to floor)
- 6-7 Slowly sweep right to right (in a semi-circle moving from left to right)
- 8 Step right slightly to right (end at 12:00)

PART B

ROCK, RECOVER, STEP TOUCH - 3X, ROCK, RECOVER

- 1-2&3 Rock side left, recover on right, quick step left next to right, touch right next to left
- 4-5&6 Rock side right, recover on left, quick step right next to left, touch left next to right
- 7-8&1 Rock side left, recover on right, quick step left next to right, touch right next to left

ROCK, RECOVER, CROSSING TRIPLE, ¼ STEP, ½ TURN, TRIPLE FORWARD

- 2-3 Rock side right, recover on left
- 4&5 Cross right over left, step left slightly to left, cross right over left
- 6-7 Step forward on left turning ¼ left, pivot ½ turn to right (now at 3:00)
- 8&1 Step forward on left, step ball of right behind left heel, step forward on left pushing off on right

STEP, ¼ STEP, WEAVE ½ RIGHT, STEP, TOUCH IN -OUT, CROSSING TRIPLE

- 2-3 Step forward right, step slightly forward on left turning ¼ to right
- &4& Turning ½ to right -cross right behind left, step left to side, cross right over left (now at 12:00)
- 5-6-7 Step left to side, touch right next to left-bringing right knee in, touch right to side
- 8&1 Cross right over left, step left slightly to side, cross right over left

ROCK RECOVER (3 X), BALL STEP, ROCK, RECOVER, TOUCH

- &2&3 Rock left to side, step right in place, rock back on left, step right in place
- &4&5 Rock left to side, step right in place, step left next to right on ball of left, step forward on right
- 6-7-8 Rock forward on left, recover on right, touch left next (option: or hold on 8)

THE PERFECT ENDING

On your last "A" (end of dance) you may want to replace the last 5 counts (5&6&7&8) with:

- 5 Step slightly forward on right into ¼ turn right to 6:00
 - 6-7 Pivoting on right - sweep left around in front of right into a ½ right, touch left to side
 - 8 Touch left over right - bending left knee
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