

Cut & Paste

Count: 32

Wall: 3

Level: Intermediate

Choreographer: Ron Kline (USA)

Music: So Fabulous, So Fierce - Thunderpuss



SYNCOPATED HOP, HOLD, BACK TOGETHER, STEP, STEP, TURN, PIVOT TOGETHER, STEP SIDE

- &1-2 Hop forward slightly diagonally left on left, touch right next to left, hold
- &3-4 Hop back slightly diagonally right on right, step left next to right, step forward right
- 5-6 Step forward left, pivot ½ right
- 7-8 Pivot another ½ right stepping left next to right, step side right (rock side)

STEP SIDE, PIGEON TOE SWIVELS TO LEFT WITH HAND MOVEMENTS, HOLD

- 1 Step side left toes angled outward with elbows in, hands diagonally outward, palms up
- 2 On ball of left and heel of right move left toes angled in, roll hands palms down, elbows out
- 3 On heel of left and ball of right move left toes angled out, roll hands palms up, elbows in
- 4 Hold

PIGEON TOE SWIVELS TO RIGHT WITH HAND MOVEMENTS, HOLD

- &5 Leaning right, on heel of left and ball of right, move right rotating hands palms down, elbows out
- &6 On ball of left and heel of right move right rotating hands palms up, repeat count 5
- &7 On ball of left and heel of right move right rotating hands palms up, repeat count 5
- 8 Hold

ROLL BACK, HOLD, COASTER SKATE, HOLD, SIDE MAMBO STEP CROSS

- 1-2 Pivoting ½ left step forward left, pivoting ½ left step back right
- 3 Hold pointing left hand forward
- 4&5 Step back on ball of left, step ball of right next to left, slide left forward
- 6 Hold
- 7&8 Rock side right, recover left, cross step right forward diagonally left (Latin hips)

CHASE STEPS MAKING LARGE CURVE LEFT (USING CUBAN MOTION)

During these steps you will travel left making a large curve ¼ left total to end facing new wall

- 1-2 Step side left, step right next to left
- &3-4 Step side left, step further side left, step right next to left
- 5-6 Step side left, step right next to left
- &7-8 Step side left, step further side left, step right next to left

REPEAT

TAG

For music "So Fabulous, So Fierce" only, CUT the entire 3rd wall. PASTE the last 8 counts again at the end of the 2nd wall. This will take you directly to the 4th wall, skipping the 3rd.
