

# Dallas Dream (P)

**COPPER** KNOB  
STEPSHEETS

Count: 60

Wall: 0

Level: Partner

Choreographer: Dave Turner (UK) & Chris Turner (UK)

Music: I Could Love You With My Eyes Closed - The Remingtons



## Position: Sweetheart

- 1-4 Left foot step forward, right foot step forward, left foot step forward, right foot touch beside left
- 5-6 Right foot rock back, left foot rock forward
- 7-10 Right foot step forward, left foot step forward, right foot touch beside left, right foot kick forward
- 11-14 Right foot step to right side, left foot cross behind right, right foot step to right side, left foot touch beside right
- 15-18 Left foot step to left, right foot cross in front of left, left foot step to left, right foot touch beside left

## ROLLING VINE WITH WINDMILL TURN

**Lady ends on man's left side in reverse sweetheart position. Man's steps are in place to compensate for lady's steps.**

- 19-22 Right foot step forward, left foot step forward, right foot step forward, left foot touch beside right
- 23-24 Left foot rock back, right foot rock forward
- 25-28 Left foot step forward, right foot step forward, left foot touch beside right, left foot kick forward
- 29-32 Left foot step to left side, right foot cross behind left foot, left foot step to left side, right foot touch beside left
- 33-36 Right foot step to right, left foot cross in front of right, right foot step to right, left foot touch beside right

## ROLLING VINE WITH WINDMILL TURN

**Lady ends on man's right side in sweetheart position. Man's steps are in place to compensate for lady's steps**

- 37-40 Left foot rock forward at 45, rock back on right foot, left foot rock forward, right foot swing over left
- 41-44 Right foot rock forward at 45, left foot rock back, right foot rock forward, left foot swing over right
- 45-48 Left foot rock forward at 45, rock back on right foot, left foot rock forward, right foot swing over left
- 49-52 Right foot rock forward at 45, left foot rock back, right foot rock forward, left foot swing over right
- 53-60 Four forward shuffles starting on left foot

## REPEAT