

# Dance

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Terry Hogan (AUS)

Music: She Came To Dance - Asleep at the Wheel



## **BACK, TAP, SIDE, BEHIND, ¼ LEFT, FORWARD, HOLD, FORWARD, HOLD**

- 1-2 Step right backward toward right diagonal, tap left toe beside right heel
- 3-4 Step left to the side, step right across behind left
- 5-6 Make ¼ turn left and step left forward, hold allowing right foot to drag toward left
- 7-8 Step right forward, hold allowing left foot to drag toward right

## **ROCK FORWARD, BACK, ¼ LEFT, ½ LEFT, BEHIND, HOLD, SIDE, HOLD**

- 9-10 Rock-step left forward, rock backward onto left foot
- 11-12 Make ¼ turn left and step left to the side, make ½ turn left and step right to the side
- 13-14 Step left across behind right, hold
- 15-16 Step right to the side, hold allowing left foot to drag toward right

## **CROSS ROCK, REPLACE, SIDE, CROSS, ½ LEFT, FORWARD, HOLD, FORWARD, HOLD**

- 17-18 Cross-rock left in front of right, rock-replace weight back onto right foot
- 19-20 Step left to the side, step right forward toward left diagonal to cross left foot
- 21-22 With weight on right foot unwind to make ½ turn left and step left forward, hold
- 23-24 Step right slightly forward, hold allowing left foot to drag toward right

## **FORWARD, ½ PIVOT RIGHT, FORWARD, FORWARD, ROCK SIDE, HOLD, REPLACE, HOLD**

- 25-26 Step left forward, make ½ pivot turn right stepping forward onto right foot
- 27-28 Step forward left, step forward right
- 29-30 Rock-step left to the side, hold
- 31-32 Rock-replace weight onto right foot, hold

## **BEHIND, SIDE, REPLACE, BEHIND, SIDE, REPLACE, HEEL TWIST, HEEL TWIST ¼ RIGHT**

- 33-34 Step left across behind right, rock-step ball of right to the side
- 35-36 Replace weight on left at center, step right across behind left
- 37-38 Rock-step ball of left to the side, replace weight on right at center

**These steps are the same as sailor steps, but without the syncopations**

- 39-40 Twist heels right, twist heels left making ¼ turn right taking weight onto left foot

## **ROCK FORWARD, BACK, ½ RIGHT, FORWARD, HOLD, ROCK FORWARD, BACK, ¼ LEFT, SIDE, HOLD**

- 41-42 Rock-step right forward, rock backward onto left
- 43-44 Make ½ turn right and step right foot forward, hold
- 45-46 Rock-step left forward, rock backward onto right
- 47-48 Make ¼ turn left and step left foot to the side, hold - facing back wall

## **RIGHT DIAGONAL FORWARD, CROSS, FORWARD, KICK, LEFT DIAGONAL FORWARD, CROSS, FORWARD, KICK**

- 49-50 Step right to the side and slightly forward, step left across behind right foot
- 51-52 Step right to the side and slightly forward, kick left foot toward left diagonal

**Allow body to turn slightly left for counts 49-52**

- 53-54 Step left to the side and slightly forward, step right across behind left foot
- 55-56 Step left to the side and slightly forward, kick right foot toward right diagonal

**Allow body to turn slightly right for counts 53-56**

## **SIDE, TOUCH, SIDE, TOUCH, ROCK FORWARD, REPLACE, ½ RIGHT, ½ RIGHT**

57-58 Step right forward toward right diagonal, touch left toe beside right foot

59-60 Step left forward toward left diagonal, touch right toe beside left foot

**Counts 49-60 should all travel forward in a zig-zag pattern**

61-62 Rock-step right forward, rock backward onto left foot

63 Make  $\frac{1}{2}$  turn right and step right foot forward

64 Make  $\frac{1}{2}$  turn right and step left foot backward

**REPEAT**

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