# Dance & Shout

Level:

Count: 0

Wall: 0

Choreographer: Frank Cooper (CAN) Music: Dance & Shout - Shaggy



# Sequence: AA-, B, AA, B, A, B, AA-, BBB

#### PART A

## WALK FORWARD RIGHT, LEFT, SHUFFLE FORWARD RIGHT FOOT, STEP FORWARD LEFT, ROCK STEP FORWARD RIGHT, STEP LOCK STEP BACK

- 1-2 Walk forward right foot, walk forward left foot
- 3&4 Step forward right, bring left foot up to right foot, step forward right
- 5-7 Step forward left, rock forward on right, recover onto left
- 8&9 Step back on right, cross left foot over right, step back on right

## SYNCOPATED JAZZ JUMP OUT LEFT RIGHT, RIGHT KNEE IN, TURN OUT ¼ TURN RIGHT, COASTER **STEP, SCUFF & STEP**

- &10 Jump out left foot, jump out right touching right toe out to side
- 11-12 Bring right knee in, turn right knee out making a <sup>1</sup>/<sub>4</sub> turn to the right
- 13&14 Step back on right, step together with left, step forward on right
- 15&16 Scuff left foot forward, slightly hitch left knee, step onto left

## KICK BALL TOUCH, SIT DOWN AND UP, KICK BALL TOUCH TWIST ½ TURN LEFT

- Kick right foot forward, step right foot next to left, touch left foot forward 17&18
- 19-20 Bend knees forward while pushing hips back (sit pos), straighten knees while pushing hips forward (stand pos)
- 21&22 Kick left foot forward, step left foot next to right, touch right foot forward
- Swivel heels to right 1/4 turn to left, swivel heels to left 1/4 turn to right, swivel heels to right 1/2 23&24 turn to the left weight ending on right foot

## COASTER STEP, STEP FORWARD RIGHT, ROCK STEP FORWARD LEFT, SWEEPING SAILOR STEP 1/4 TURN LEFT, & STEP

- 25&26 Step back on left foot, step together with right, step forward on left foot
- 27 Step forward on right foot
- 28-29 Rock forward on left foot, recover onto right foot
- 30&31 Sweep left foot around to the left 1/4 turn to left and step back on left, step together with right, step forward on left
- &32 Bring right foot up to left foot in 3rd position, step forward on left

## PART A-

1-16 For Part A-, do the first 16 counts of Part A, go as far as the scuff & step

## PART B

## WALK FORWARD THREE STEPS, STOMP LEFT FOOT FORWARD, SYNCOPATED HEEL SWIVELS 1/4 **TURN TO THE RIGHT**

- 1-4 Walk forward right, left, right, stomp left foot forward
- 5& Swivel heels left, swivel heels right (bend knees, dipping body)
- 6& Swivel heels left, swivel heels right (straighten legs)
- 7& Swivel heels left, swivel heels right (bend knees, dipping body)
- Swivel heels left completing <sup>1</sup>/<sub>4</sub> turn to the right, weight ending on the left foot (straighten legs) 8

## As you do the swivels for counts 5 - 8 you are gradually making that 1/4 turn to the right

9-32 Repeat counts 1-8 three more times

In the music Shaggy will sing "shake your body down to the ground". He will sing this as you are doing counts

5-8 of Part B, so for some added attitude on counts 5 and 7 do a little knee bend dipping your body as described.