

Dance Away The Night

COPPER KNOB
BY STEPHEN BRETZ

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Ernie (Hutch) Hutchinson (USA) & Carmel Hutchinson (USA)

Music: Perfect World - Philip Claypool



HIPS RIGHT, LEFT, ¼ TURN RIGHT, SHUFFLE RIGHT, LEFT, RIGHT, ¼ TURN RIGHT, CROSS & CROSS

- 1-2 Sway hips right, sway hips left
- 3&4 Turn ¼ right and shuffle forward right, left, right
- 5-6 Sway forward on left foot into ¼ turn right, place weight to right foot
- 7&8 Cross left foot over right, step right behind left heel, cross left over right

HIPS RIGHT, LEFT, ¼ TURN RIGHT SHUFFLE RIGHT, LEFT, RIGHT, ¼ TURN RIGHT, CROSS & CROSS

- 1-2 Sway hips right, sway hips left
- 3&4 Turn ¼ right and shuffle forward right, left, right
- 5-6 Sway forward on left foot into ¼ turn right, place weight to right foot
- 7&8 Cross left foot over right, step right behind left heel, cross left over right

DIAGONAL WEAVES RIGHT AND LEFT

- 1-2 Step forward on right foot into 1/8 turn left, step left behind right
- 3-4 Step to right side on right foot, cross left foot over right
- 5-6 Cross right foot over left (swing from behind), step to left side on left
- 7-8 Step right foot behind left, step to left side on left

Weaves right and left are done at a diagonal

TURNING JAZZ BOX, STRAIGHT JAZZ BOX

- 1-2 Cross right foot over left, step back on left foot into 1/8 turn right (12:00)
- 3-4 Step right foot to right into ¼ turn right, step left next to right
- 5-6 Cross right foot over left, step back on left foot
- 7-8 Step to right side on right, step left next to right

¾ TURN RIGHT, SUGAR FOOT, SHUFFLE FORWARD RIGHT, LEFT, RIGHT

- 1-2 Step right to right side into ¼ turn right, step forward on left into ½ turn right
- 3-4 Step back on right foot, step back on left foot
- 5-6 Turn right toe in and touch next to left instep, turn right heel in and touch next to left instep
- 7-8 Shuffle forward right, left, right

¼ TURN HIPS SWAYS, SWAY FORWARD & BACK, BACK COASTER

- 1-2 Sway left forward into ¼ turn right, place weight on right foot
- 3-4 Sway left forward into ¼ turn right, place weight on right foot
- 5-6 Sway forward on left foot, sway back on right
- 7&8 Step back on left foot, step right foot back next to left, step forward on left

REPEAT

TAG

During "Perfect World", at the end of the 3rd repetition only (you will be facing the back wall), add the following:

- 1-4 Sway hips right, sway hips left, sway hips right, sway hips left

Then begin the dance again.