## Dance Little Jane

Count: 48
Wall: 0
Level:
Choreographer: Johnny Montana (USA)
Music: See Jane Dance - Brooks \& Dunn

## SIDE ROCK, STEP, QUICK WEAVE LEFT

| 1-2 | Step onto right foot to right side and rock, step (replace weight) onto left foot. |
| :--- | :--- |
| $3 \& 4$ | Cross right foot behind left and step, step to left side onto left foot, cross right over left and |
| step |  |

## SIDE ROCK, STEP, QUICK WEAVE RIGHT

5-6 Step onto left foot to left side and rock, step (replace weight) onto right foot.
$7 \& 8 \quad$ Cross left foot behind right and step, step to right side onto right foot, cross left over right and step

## STEP, TURN, STEP, TURN

9-10 Step forward onto right foot, pivoting on soles of both feet make a $1 / 2$ turn to left (to the left) and transfer weight to left foot
11-12 Step forward onto right foot, pivoting on soles of both feet make a $1 / 2$ turn to left (to the left) and transfer weight to left foot

## KICK-BALL-CHANGE, KICK-BALL-CHANGE

13\&14 Kick right foot forward, step onto sole of right foot next to left, step onto left foot next to right
15\&16 Kick right foot forward, step onto sole of right foot next to left, step onto left foot next to right
RIGHT COASTER STEP, \& STEP, TURN
17\&18 Step back onto sole of right foot, step onto sole of left foot next to right, step forward onto right foot
\&19-20 Step onto sole of left foot next to right, step forward onto right foot, pivot $1 / 4$ turn to left maintaining weight on right foot

LEFT SAILOR STEP, MODIFIED RIGHT SAILOR STEP
21\&22 Step onto left foot crossing behind right, step onto sole of right foot in place, step onto left foot next to right
23\&24 Step onto sole of right foot crossing behind left, step onto sole of left foot in place, cross right over left and step

## ROLLING FULL TURN LEFT, KICK

25-26 Make a $1 / 4$ turn to left (to the left) and step forward onto left foot, step forward onto right foot and make a $1 / 2$ turn to left (to the left)
27-28 Make a $1 / 4$ turn to left (to the left) and step to the left side onto left foot, kick right foot across left

SIDE, BEHIND, TURN, STEP
29-30 Step to right side onto right foot, cross left behind right and step
31-32 Make a $1 / 4$ turn to right and step forward onto right foot, step forward onto left foot
TURN, ROCK, STEP, STEP
33-34 Pivoting on soles of both feet make a $1 / 2$ turn to right (to the right) and transfer weight to right foot, step forward (rock) onto left foot
35-36 Step back (replace weight) onto right foot, step back onto left foot

Step back onto sole of right foot, step onto sole of left foot next to right, step forward onto right foot
\&39
Step to left side onto left foot, step to right side onto right foot (out, out)
\&40 Step onto left foot in home position, step onto right foot in home position (in, in)

SHUFFLE LEFT WITH $1 / 4$ TURN, STEP, TURN
41\&42 Shuffle to left side making a $1 / 4$ turn to left (to the left)
43-44 Step forward onto right foot, pivoting on soles of both feet make a $1 / 2$ turn to left (to the left) and transfer weight to left foot

## WALK FORWARD

45-48 Walk forward right, left, right, left
REPEAT
RESTART
The 3rd wall is only a 16 count instrumental. Do the first 16 counts of the dance and then start the 4th wall from the beginning and continue full walls to the end of the song.

