

# Dance Out Loud

Count: 32

Wall: 4

Level: Improver

Choreographer: Kevin Richards (USA)

Music: Dare the World (feat. John Berry & Mark Collie & Linda Davis & Jimmy Fortune & Mila Mason & Kevin Sharp & Bryan White) - Wayne Warner



## RIGHT SIDE TRIPLE STEP, LEFT FORWARD TRIPLE STEP

1&2 Step right side, step left together, step right to side  
3&4 Left step forward, step right together, step left forward

## RIGHT SIDE TRIPLE STEP, KICK LEFT TWICE

5&6 Step right to side, step left together, step right to side  
7-8 Kick left forward and clap, kick left forward and clap

## LEFT SIDE TRIPLE STEP, RIGHT BACK TRIPLE STEP

9&10 Step left to side, step right together, step left to side  
11&12 Step right back, step left together, step right back

## LEFT SIDE TRIPLE STEP, KICK RIGHT FORWARD TWICE

13&14 Step left to side, step right together, step left to side  
15-16 Kick right forward and clap, kick right forward and clap

## STEP RIGHT BACK, TOUCH LEFT SIDE, STEP LEFT HOME, TOUCH RIGHT SIDE

17-18 Step right back, touch left toe to side  
**Snap both fingers with arms to the left**  
19-20 Step left together, touch right toe to side  
**Snap both fingers with arms to the right**

## STEP RIGHT HOME, TOUCH LEFT BACK, STEP LEFT HOME, TOUCH RIGHT HEEL FORWARD

21-22 Step right together, touch left toe back  
**Snap both fingers with arms swayed to the back**  
23-24 Step left together, touch right heel forward  
**Snap both fingers with arms swayed to the front**

## STEP AND BUMP RIGHT, STEP AND BUMP ¼ TURN LEFT

25&26 Step right to side and sway hips right, left, right  
27&28 Turn ¼ left and step left to side and sway hips left, right, left

## DIAGONAL RIGHT VINE, LEFT BUMP TWICE

29&30 Step right diagonally forward, cross left behind right, step right diagonally forward  
31&32 Step left diagonally forward and bump hips left, center, left

## REPEAT

## TAG

When dancing to the radio version, after the 11th wall, stomp in place right-left-right-left-right-left (6 counts). The tag comes after you've completed the dance during the rap, while Willie is saying "I like the way that sounds." then start the dance over