# **Dance Out Loud**



Count: 32 Wall: 4 Level: Improver

Choreographer: Kevin Richards (USA)

Music: Dare the World (feat. John Berry & Mark Collie & Linda Davis & Jimmy Fortune

& Mila Mason & Kevin Sharp & Bryan White) - Wayne Warner



## RIGHT SIDE TRIPLE STEP, LEFT FORWARD TRIPLE STEP

1&2 Step right side, step left together, step right to side3&4 Left step forward, step right together, step left forward

## RIGHT SIDE TRIPLE STEP, KICK LEFT TWICE

5&6 Step right to side, step left together, step right to side 7-8 Kick left forward and clap, kick left forward and clap

## LEFT SIDE TRIPLE STEP, RIGHT BACK TRIPLE STEP

9&10 Step left to side, step right together, step left to side 11&12 Step right back, step left together, step right back

### LEFT SIDE TRIPLE STEP, KICK RIGHT FORWARD TWICE

13&14 Step left to side, step right together, step left to side 15-16 Kick right forward and clap, kick right forward and clap

## STEP RIGHT BACK, TOUCH LEFT SIDE, STEP LEFT HOME, TOUCH RIGHT SIDE

17-18 Step right back, touch left toe to side

Snap both fingers with arms to the left

19-20 Step left together, touch right toe to side

Snap both fingers with arms to the right

#### STEP RIGHT HOME, TOUCH LEFT BACK, STEP LEFT HOME, TOUCH RIGHT HEEL FORWARD

21-22 Step right together, touch left toe back

Snap both fingers with arms swayed to the back

23-24 Step left together, touch right heel forward

Snap both fingers with arms swayed to the front

## STEP AND BUMP RIGHT, STEP AND BUMP 1/4 TURN LEFT

25&26 Step right to side and sway hips right, left, right

27&28 Turn ¼ left and step left to side and sway hips left, right, left

# DIAGONAL RIGHT VINE, LEFT BUMP TWICE

29&30 Step right diagonally forward, cross left behind right, step right diagonally forward

31&32 Step left diagonally forward and bump hips left, center, left

#### **REPEAT**

#### **TAG**

When dancing to the radio version, after the 11th wall, stomp in place right-left-right-left-right-left (6 counts). The tag comes after you've completed the dance during the rap, while Willie is saying "I like the way that sounds." then start the dance over