

# Dances 'n Dimes (D&D)

**COPPER KNOB**  
STEPPERS

**Count:** 68

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Jan Wyllie (AUS)

**Music:** If I Didn't Have a Dime - Sean O'Farrell



- |             |   |
|-------------|---|
| 1-2-3&4     | Step right to right, step left behind right, shuffle to the right right, left, right                      |
| 5-6-7-8     | Rock/step forward on left, rock back on right, step back on left, touch right beside left                 |
| 9-10-11-12  | Cross/rock right over left, rock back on left, moving to the right make a full turn stepping right, left  |
| 13&14-15-16 | Shuffle to the right (right, left, right), rock /step back on left, rock forward on right                 |
| 17-18&      | Step forward on left towards left diagonal, lock/step right behind left, step left beside right           |
| 19-20       | Rock/step right to right, rock/return weight to left  |
| 21&22&      | Step right behind left, step left to left, step right across left, step left to left                      |
| 23-24       | Rock/step back on right, rock forward on left   |
| 25-26-27-28 | Step forward on right, pivot ¼ left transferring weight to left, stomp forward on right and click fingers |
| 29-30-31-32 | Step forward on left, pivot ½ right transferring weight to right, stomp forward on land click fingers     |
| 33&34       | Step forward on right making ½ left, lock/step left across right, step back on right                      |
| 35-36       | Making ½ left rock/step forward on left, rock back on right   |
| 37&38       | Step back on left, lock/step right across left, step back on left   |
| 39-40       | Making ½ right rock/step forward on right, rock back on left  |
| 41-42-43-44 | Rock/step back on right, rock forward on left, rock forward on right, rock back on left                   |
| 45-46       | Step back on right towards right diagonal, stomp left beside right and clap                               |
| 47-48       | Step back on left towards left diagonal, stomp right beside left and clap (weight on left)                |
| 49-50-51&52 | Step right to right, step left beside left, making ¼ right shuffle forward right, left, right             |
| 53-54-55&56 | Step forward on left, pivot ¼ right transferring weight to right, cross/shuffle right left, right, left   |
| 57-58       | Making ¼ left step back on right, making ¼ left step left to left side                                    |
| 59&60       | Cross shuffle to the left right, left, right  |
| 61-62-63-64 | Rock/step left to left, rock/return weight to right, stamp left beside right, hold                        |

## ADD THESE HIP BUMPS AT THE END OF EVERY WALL EXCEPT FOR WALL 1

65-66-67-68 Bump hips right, left, right, left

## REPEAT

## RESTART

Restart the dance after count 32 on wall 2 - but add the hip bumps first

Restart the dance after count 48 on wall 3 - but add the hip bumps first

## FINISH

The dance finishes on wall 5 facing 3:00. Add the hip bumps as usual and then just do a ¼ turn pivot to face the front