

# Cowboys Don't Cry

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Michele Perron (CAN)

Music: Cowboys Don't Cry - Eddy Raven



## SIDE/ROCK, RECOVER, FORWARD, FORWARD, FORWARD, HOLD

- 1-2 (S) Right side/rock to right; hold
- 3-4 (S) Left recover/step to side left; hold
- 5-6 (QQ) Right step forward; left step forward
- 7-8 (S) Right step forward; hold

## FORWARD, HOLD, FORWARD/ROCK, BACK, CROSS, HOLD, BACK, BACK

- 1-2 (S) Left step forward; hold
- 3-4 (QQ) Right rock/step forward; left recover/step back
- 5-6 (S) Right step across front of left (face diagonal left); hold
- 7-8 (QQ) Left step diagonal back left; right step diagonal back right (face diagonal right)

## CROSS, HOLD, BACK, TURN, FORWARD, 'HOOK UP', TURN, HOLD

- 1-2 (S) Left step across front of right (face diagonal right); hold
- 3-4 (QQ) Right step diagonal back right; turn ¼ left with left step forward (9:00)
- 5-6 (S) Right step forward; left 'hook up'\* behind right
- 7-8 (S) Turn ½ left with left step; hold

'Hook up' - bend left knee and place left shin against right leg.

## ROCK/FORWARD, BACK, TURN, DRAG, STEP, HOLD, ROCK/FORWARD, BACK

- 1-2 (QQ) Right rock/step forward; left recover/step back (3:00)
- 3-4 (S) Turn ¼ right with right step to side right; left slide to right (6:00)
- 5-6 (S) Left step slightly forward; hold
- 7-8 (QQ) Right rock/step forward; left recover/step back

## TURN, SLIDE, STEP, HOLD, FORWARD/ROCK, BACK, BACK, 'HOOK UP'

- 1-2 (S) Turn ¼ right with right step to side right; left slide to right (9:00)
- 3-4 (S) Left step beside right (and slightly forward); hold
- 5-6 (QQ) Right rock/step forward; left recover/step back
- 7-8 (S) Right step back; left 'hook up'\* across front of right

'Hook up' - bend left knee and place left shin against right leg.

## FORWARD, HOLD, FORWARD, TURN, CROSS, SIDE, BEHIND, FORWARD

- 1-2 (S) Left step forward; hold
- 3-4 (QQ) Right step forward; turn ¼ left with left step to side left (6:00)
- 5-6 (QQ) Right step across front of left; left step to side left
- 7-8 (QQ) Right step crossed behind left; turn ¼ left with left step forward (3:00)

## REPEAT

## TAG

Every time you face the back wall (at the end of the second and sixth rotation) add these four counts:

- 1-2 (S) right rock/step to side right; hold
- 3-4 (S) left rock/step to side left; hold