

# Cowgirl's Dream

**COPPER KNOB**  
STEPPERS

**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Kathryn Rowlands (WLS)

**Music:** Why'd You Come In Here Lookin' Like That - Dolly Parton



## **RIGHT HALF HOOK TWICE, RIGHT STEP-LOCK-STEP, SCUFF**

- 1-2 Right heel forward diagonally, hook in front of left foot
- 3-4 Repeat counts 1-2
- 5-8 Right step forward diagonally, lock left foot behind, right step forward, scuff left

## **LEFT HALF HOOK TWICE, LEFT STEP-LOCK-STEP, SCUFF**

- 1-2 Left heel forward diagonally, hook in front of right foot
- 3-4 Repeat counts 1-2
- 5-8 Left step forward diagonally, lock right foot behind, left step forward, scuff right

## **RIGHT ROCKING CHAIR, ROCK, COASTER, PAUSE**

- 1-2 Rock forward on right foot, recover onto left
- 3-4 Rock back on right, recover forward onto left
- 5-6 Rock forward on right foot, recover onto left
- 7&8 Step right foot back, step left beside right, step right forward

## **HIP BUMPS, WEAVE, PAUSE**

- 1-4 Bump the hips left, right, left, right
- 5-8 Cross left foot behind right, step right foot to right, cross left over right, pause

## **RIGHT TOUCHES, WEAVE, PAUSE**

- 1-2 Touch right toe out to right side, touch it in beside left
- 3-4 Repeat counts 1-2
- 5-8 Step right foot back, step left beside right, step right forward, pause

## **LEFT TOUCHES, SLOW TURNING SHUFFLE, SCUFF**

- 1-2 Touch left toe out to left side, touch it in beside right
- 3-4 Repeat counts 1-2
- 5-8 Step left foot to left, close right beside left, step left making ¼ turn left, scuff right foot forward

## **SLOW PADDLES**

- 1-3 Step forward right, pause, pivot ¼ turn to left, pause
- 5-8 Repeat counts 1-4

## **STOMPS, PIGEON TOES, SLOW KICK BALL CHANGE, PAUSE**

- 1-2 Stomp right foot, stomp left foot
- 3-4 Swivel both heels out and in
- 5-8 Kick right foot forward, step ball of right foot beside left, step left in place, pause

## **REPEAT**

## **TAG**

- At the end of the first wall, stomp right foot x3
- At the end of the second wall, stomp right foot x7
- At the end of the third wall, stomp right foot x3

## **ENDING**

The dance will end on counts 25-32. At the end of the weave, stomp the right foot once

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