

# Cowgirls

**COPPER** KNOB  
STEPPERS

Count: 72

Wall: 4

Level: Phrased Improver

Choreographer: Kurt Fluger (DE)

Music: Cowgirls Don't Take Bullshit - Jan Allain :  
(<http://www.janallain.com/cowgirls.htm>)



Sequence: AAAB, AAABB, ABBC

## PART A

### STOMP, HOLD, COASTER STEP, SHUFFLE FORWARD, STEP, ½ TURN RIGHT

- 1-2 Stomp step forward with right-foot, hold
- 3&4 Step left-foot back, step right-foot beside left-foot, step left-foot forward
- 5&6 Step right-foot forward, step left-foot beside right-foot, step right-foot forward
- 7-8 Step left-foot forward, pivot ½ turn right

### SHUFFLE ½ TURN RIGHT FORWARD, STOMP, HOLD, COASTER STEP, SHUFFLE FORWARD

- 1&2 Step left-foot forward with ¼ turn right, step right-foot beside left-foot, turn ¼ right and step back with left-foot
- 3-4 Stomp step back with right-foot, hold
- 5&6 Step left-foot back, right-foot beside left-foot, step left-foot forward
- 7&8 Step right-foot forward, step left-foot beside right-foot, step right-foot forward

### STOMP, HOLD, SAILOR SHUFFLE, SAILOR WITH ¼ TURN LEFT, FULL TURN LEFT MOVING FORWARD

- 1-2 Stomp step forward with left-foot, hold
- 3&4 Cross right-foot behind left-foot, step left-foot to left side, step right-foot in place
- 5&6 Cross left-foot behind right-foot, turn ¼ left and right-foot to right side, step left-foot forward
- 7-8 ½ turn left on left-foot and step right-foot back, ½ turn left on right-foot and step left-foot forward

### FORWARD ROCK, RECOVER, LOCK SHUFFLE BACK, ½ TURN LEFT STEP FORWARD, SCUFF, STEP FORWARD, ½ TURN LEFT

- 1-2 Step right-foot forward, recover weight onto left-foot
- 3&4 Step right-foot back, lock left-foot in front of right-foot, step right-foot back
- 5-6 ½ turn left on right-foot and step left-foot forward, scuff right-foot
- 7-8 Step right-foot forward, pivot ½ turn left

## PART B

### STOMP FORWARD, HOLD, SAILOR WITH ¼ TURN LEFT, SHUFFLE FORWARD WITH ½ TURN LEFT, STOMP BACK, HOLD

- 1-2 Stomp step forward with right-foot, hold
- 3&4 Cross left-foot behind right-foot, turn ¼ left and right-foot to right side, step left-foot forward
- 5&6 Step right-foot forward with ¼ turn left, step left-foot beside right-foot, turn ¼ left and step right-foot back
- 7-8 Stomp step back with left-foot, hold

### COASTER STEP, FULL TURN RIGHT MOVING FORWARD, SHUFFLE FORWARD, SHUFFLE BACK

- 1&2 Step right-foot back, step left-foot beside right-foot, step right-foot forward
- 3-4 Turn ½ right and step left-foot back, turn ½ right and step right-foot forward
- 5&6 Step left-foot forward, step right-foot beside left-foot, step left-foot forward
- 7&8 Step right-foot back, step left-foot beside right-foot, step right-foot back

**¼ TURN LEFT STOMP, HOLD, ½ TURN RIGHT STOMP, HOLD, STOMP FORWARD, HOLD, ½ TURN RIGHT, HOLD**

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|-----|--|
| 1-2 | Turn ¼ left and stomp step left with left-foot, hold (arm movements possible)    |
| 3-4 | Turn ½ right and stomp step right with right-foot, hold (arm movements possible) |
| 5-6 | Stomp step forward with left-foot, hold (arm movements possible)                 |
| 7-8 | Pivot ½ turn right, hold (arm movements possible)                                |

**SHUFFLE FORWARD, SHUFFLE FORWARD WITH ½ TURN LEFT, COASTER STEP, STOMP FORWARD, ¼ TURN LEFT SIDE STOMP**

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|-----|--|
| 1&2 | Step left-foot forward, step right-foot beside left-foot, step left-foot forward                                 |
| 3&4 | Step right-foot forward with ¼ turn left, step left-foot beside right-foot, turn ¼ left and step right-foot back |
| 5&6 | Step left-foot back, step right-foot beside left-foot, step left-foot forward                                    |
| 7-8 | Stomp step forward with right-foot, turn ¼ right and stomp step to left side with left-foot                      |

**PART C**

**STOMP FORWARD, HOLD, ½ TURN LEFT SAILOR, STOMP FORWARD, HOLD, ½ TURN LEFT SAILOR**

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| 1-2 | Stomp step forward with right-foot, hold   |
| 3&4 | Cross left-foot behind right-foot with ¼ turn left, step right-foot beside left-foot, turn ¼ left and step left-foot forward |
| 5-6 | Stomp step forward with right-foot, hold   |
| 7&8 | Cross left-foot behind right-foot with ¼ turn left, step right-foot beside left-foot, turn ¼ left and step left-foot forward |
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