

The Coyote Walk (P)

COPPER KNOB
STEPPERS

Count: 64

Wall: 0

Level: Partner

Choreographer: Rick Bates (USA) & Deborah Bates (USA)

Music: Whatever Comes First - Sons of the Desert



Position: Begin in side by side position, both on same footwork, unless otherwise indicated

DIAGONAL STEP-SLIDE FORWARD, HEEL/TOE SWIVELS

- 1-2 Step forward and to the right on right foot; slide left foot next to right
- 3-4 Step forward and to the right on right foot; slide left foot next to right (weight on both feet)
- 5-6 Swivel heels to the left; swivel toes to the left
- 7-8 Swivel heels to the left; swivel toes to center (end with weight on right foot)

JAZZ BOX WITH TOUCH, ROLLING TURN RIGHT WITH TOUCH

- 9-10 Cross left foot over right and step; step back on right foot
- 11-12 Step to the left on left foot; touch right foot next to left (raise right hands, release left)
- 13-14 Step to the right on right foot and begin a full turn to the right traveling right; step on left foot and continue full to the right traveling turn
- 15-16 Step on right foot and complete full traveling turn; touch left foot next to right (resume side-by-side position)

DIAGONAL STEP-SLIDE FORWARD, HEEL/TOE SWIVELS

- 17-18 Step forward and to the left on left foot; slide right foot next to left
- 19-20 Step forward and to the left on left foot; slide right foot next to left (weight on both feet)
- 21-22 Swivel heels to the right; swivel toes to the right
- 23-24 Swivel heels to the right; swivel toes to center (end with weight on left foot)

JAZZ BOX WITH TOUCH, ROLLING TURN LEFT WITH TOUCH

- 25-26 Cross right foot over left and step; step back on left foot
- 27-28 Step to the right on right foot; touch left foot next to right (raise left hands, release right)
- 29-30 Step to the left on left foot and begin a full turn to the left traveling left; step on right foot and continue full to the left traveling turn
- 31-32 Step on left foot and complete full traveling turn; touch right foot next to left (resume side by side position)

TOUCH AND CROSS STEPS, STEP BACK, TOUCH

- 33-34 Touch right toes to the right; cross right foot over left and step
- 35-36 Touch left toes to the left; cross left foot over right and step
- 37-38 Touch right toes to the right; cross right foot over left and step
- 39-40 Step back on left foot; touch right foot next to left (raise left hands)

TURN TO THE RIGHT

- 41 **MAN:** Step to the right on right foot making a ¼ turn to the right
LADY: Step on right foot and begin a 1 ¼ turn to the right, under upraised hand
- 42 **MAN:** Step left foot next to right
LADY: Step on left foot and continue 1 ¼ turn to the right

Release right hands

- 43 **MAN:** Step forward on right foot
LADY: Step on right foot and complete 1 ¼ turn to the right
- 44 **MAN:** Touch left foot next to right
LADY: Touch left foot next to right

End facing OLOD, man behind lady, hands above lady's shoulder

DIAGONAL STEP TOUCHES

- 45 Step forward and to the left on left foot
- 46 Touch ball of right foot next to left
- 47 Step back and to the right on right foot
- 48 Touch ball of left foot next to right (raise right hands)

LEFT VINE

- 49 **MAN:** Step to the left on left foot
LADY: Step $\frac{1}{4}$ turn to the left on left foot
- 50 **MAN:** Step behind left on right foot
LADY: Pivot $\frac{1}{4}$ turn to the left on ball of left and step to the right on right foot
- 51 **MAN:** Step to the left on left foot
LADY: Step left foot next to right
- 52 **MAN:** Touch right foot next to left
LADY: Touch right foot next to left

Couples facing each other in a double hand hold position, right hand over left

UNDERARM TURN - STEP, TURN, STEP, TOUCH

Raise right hands allowing partners to switch sides

- 53 Step forward and to the right on right foot
- 54 Pivot $\frac{1}{2}$ turn to the right on ball of right foot and step back on left foot
- 55 Step to the right on right foot
- 56 Touch left foot next to right

STEP, TURN, STEP TOUCH - UNDERARM TURN

Raise left hands allowing partners to switch sides

- 57 **MAN:** Step forward on left foot
LADY: Step forward and to the left on left foot
- 58 **MAN:** Step $\frac{1}{4}$ turn to the right on right foot
LADY: Pivot $\frac{1}{4}$ turn to left on ball of left and step to the right on right foot
- 59 **MAN:** Step forward on left foot
LADY: Step forward on left foot
- 60 **MAN:** Scuff right foot next to left
LADY: Scuff right foot next to left

Resume side-by-side position

FORWARD SHUFFLE

- 61&62 Shuffle forward (right, left, right)
- 63&64 Shuffle forward (left, right, left)

REPEAT
