

# The Critic

**Count:** 48

**Wall:** 4

**Level:** Improver

**Choreographer:** Marnita Beal (USA)

**Music:** The Critic - Toby Keith



- |       |                                                                                                                                     |
|-------|-------------------------------------------------------------------------------------------------------------------------------------|
| 1-8   | Right toe-heel strut moving forward                                                                                                 |
| 9-16  | Right toe-heel strut moving backward                                                                                                |
| 17-24 | Right vine with knee hitches to the side (step right, left behind, step right, hitch left knee to side, point, hitch, point, hitch) |
| 25-32 | Left vine with knee hitches to the side (step left, right behind, step left, hitch right knee to side, point, hitch, point, hitch)  |
| 33-36 | Right jazz box                                                                                                                      |
| 37-40 | Right jazz box with $\frac{1}{4}$ turn to the right                                                                                 |
| 41-44 | Right shuffle forward, left shuffle forward                                                                                         |
| 45-48 | Right shuffle backwards, left shuffle backwards                                                                                     |

## REPEAT

## TAG

Wall three consists of counts 1-16 and a right jazz box with  $\frac{1}{4}$  right turn. Start dance over at new wall (wall four)

## ENDING

End song with a flare of the arms (left arm up at an angle, right arm down at an angle) while stomping left foot on count eight.

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