

Crooked Creek Boogie (P)

COPPER KNOB
STEPPERS

Count: 52

Wall: 0

Level: Partner

Choreographer: Laurie Cox & Dan Spedowski

Music: That's the Way Love Is - Asleep at the Wheel



Position: Holding hands. Men facing OLOD, Lady facing ILOD

1-2 Right step right 45 degrees (left shoulders together), touch left next to right
3-4 Step back on left, step right next to left
5-6 Left step left 45 degrees (right shoulder to right shoulder) touch right next to left
7-8 Step back on right, step left next to right

9-10 Right step right 45 degrees (left shoulders together), touch left next to right
11-12 Step back on left, step right next to left
13-14 Left step left 45 degrees (left shoulder to left shoulder) touch left next to right
15-16 Step back on right, touch left next to right (lady's step next to right)

MAN

17-20 Grapevine left, step right next to left
21-24 Swivel heels right, left, right, left

25-28 Turn body left toward LOD and back up right, left, right, touch left
29-30 Step left 45 degrees left, touch right next to left & clap
31-32 Step right 45 degrees right, touch left next to right & clap

33-34 Step left 45 degrees left, touch right next to left & clap
35-36 Step right 45 degrees right, touch left next to right & clap
37-40 Grapevine left, touch right next to left

41-42 Pump right foot forward twice
43-44 Step on both feet and wiggle, wiggle hips
45-46 Pump left foot forward twice
47-48 Step on both feet and wiggle, wiggle hips
49-52 Grapevine right back to partner turning to rejoin hands in start position

LADY

17-20 Grapevine right, step left next to right
21-24 Swivel heels left, right, left, right

25-28 Turn body right toward LOD, back up left, right, left, touch right
29-30 Step right 45 degrees right, touch left next to right & clap
31-32 Step left 45 degrees left, touch right next to left & clap

33-34 Step right 45 degrees right, touch left next to right & clap
35-36 Step left 45 degrees left, touch right next to left & clap
37-40 Grapevine right, touch left next to right

41-42 Pump left foot forward twice
43-44 Step on both feet and wiggle, wiggle hips
45-46 Pump right foot forward twice
47-48 Step on both feet and wiggle, wiggle hips

49-52 Grapevine left back to partner turning to rejoin hands in start position

For mixer:

49-52 Men vine forward 45 degrees to new partner, lady's vine left

REPEAT
