## Crooked Creek Boogie (P)

Count: 52
Wall: 0
Level: Partner

## Choreographer: Laurie Cox \& Dan Spedowski

Music: That's the Way Love Is - Asleep at the Wheel


## Position: Holding hands. Men facing OLOD, Lady facing ILOD

1-2 Right step right 45 degrees (left shoulders together), touch left next to right
3-4
Step back on left, step right next to left
5-6
Left step left 45 degrees (right shoulder to right shoulder) touch right next to left
7-8 Step back on right, step left next to right

9-10 Right step right 45 degrees (left shoulders together), touch left next to right
Step back on left, step right next to left
13-14
15-16
Left step left 45 degrees (left shoulder to left shoulder) touch left next to right
Step back on right, touch left next to right (lady's step next to right)
MAN
17-20 Grapevine left, step right next to left
21-24 Swivel heels right, left, right, left

25-28
29-30
31-32

33-34
35-36
37-40

41-42
43-44
45-46
47-48
49-52
LADY
17-20
21-24
25-28
29-30
31-32

33-34
35-36
37-40

41-42
43-44
45-46
47-48

Turn body left toward LOD and back up right, left, right, touch left
Step left 45 degrees left, touch right next to left \& clap
Step right 45 degrees right, touch left next to right \& clap
Step left 45 degrees left, touch right next to left \& clap
Step right 45 degrees right, touch left next to right \& clap
Grapevine left, touch right next to left
Pump right foot forward twice
Step on both feet and wiggle, wiggle hips
Pump left foot forward twice
Step on both feet and wiggle, wiggle hips
Grapevine right back to partner turning to rejoin hands in start position

Grapevine right, step left next to right
Swivel heels left, right, left, right
Turn body right toward LOD, back up left, right, left, touch right
Step right 45 degrees right, touch left next to right \& clap
Step left 45 degrees left, touch right next to left \& clap
Step right 45 degrees right, touch left next to right \& clap
Step left 45 degrees left, touch right next to left \& clap
Grapevine right, touch left next to right
Pump left foot forward twice
Step on both feet and wiggle, wiggle hips
Pump right foot forward twice
Step on both feet and wiggle, wiggle hips

