

# Cross Our Hearts

Count: 32

Wall: 4

Level: Improver

Choreographer: Doug Miranda (USA) & Jackie Miranda (USA)

Music: Does Jesus Ever Cross Your Heart - Nancy Hays



## HEEL, HOOK, HEEL, FLICK, SHUFFLE FORWARD; JAZZ BOX ¼ TURN LEFT

- 1&2& Touch right heel forward, hook right heel over left, touch right heel forward, hitch and flick right heel up
- 3&4 Shuffle forward stepping right forward, step left next to right, step right forward
- 5-8 Cross left over right, turn ¼ left as you step right back, step left next to right, touch right next to left (weight is on left)

## SIDE SHUFFLE RIGHT, ¼ TURN LEFT, SIDE SHUFFLE LEFT, ¼ TURN LEFT, ¼ TURN LEFT

- 1&2 Shuffle to right side stepping right to right side, step left next to right, step right to right side
- 3&4 Make a ¼ turn left as you side shuffle to left stepping left to left side, step right next to left, step left to left side
- 5-6 Step forward on right, turn ¼ turn left shifting weight to left
- 7-8 Step forward on right, turn ¼ turn left shifting weight to left

## HEEL SWITCHES, HEEL, HOOK, CROSS TAP TOUCH; SHUFFLE FORWARD, ½ TURN RIGHT SHUFFLE BACK

- 1&2 Touch right heel forward, step right next to left, touch left heel forward
- &3 Step left next to right, touch right heel forward
- &4 Hitch hook right crossing it over left and tap right toe crossed over left (weight is still on left)
- 5&6 Shuffle forward stepping right forward, step left next to right, step right forward
- 7&8 Continue to make another ½ turn right as you triple back left, right, left

## BACK COASTER STEP, CROSS, POINT SIDE, CROSS, TURN ¼ RIGHT POINT SIDE, CROSS, POINT SIDE

- 1&2 Step back on right, step left next to right, step forward on right
- 3-4 Cross left over right, point right to right side (weight remains on left)
- 5-6 Cross right over left, turn ¼ right as you point left to left side (weight is on right)
- 7-8 Cross left over right, point right to right side (weight is on left)

## REPEAT

## ENDING

You will be at the front wall starting the dance from the beginning when the song is coming to an end. Dance counts 1-10. For the ending do a triple step 3&4 left, right, left as you turn ¾ turn to the left, facing the front, ending with your weight on your left and ending with the last beat of music