## Cross Sway (Walker)



Count: 16 Wall: 4 Level: Beginner

Choreographer: Wartan Jemian (USA) & Deloris Reynolds

Music: Tonight I Climbed the Wall - Alan Jackson



## SWAY VINE RIGHT, SWAY VINE LEFT

| 1 | Step to the right, about shoulder width, with the right foot |
|---|--|
| 2 | Slide and step with left foot beside the right foot          |
| 3 | Step to the right, about shoulder width, with the right foot |
| 4 | Slide and touch the left toes beside the right foot          |
| 5 | Step to the left with the left foot                          |
| 6 | Slide and step with right foot beside the left foot          |
| 7 | Step to the left with the left foot                          |
| 8 | Slide and touch the right toes beside the left foot          |

## SWAY FORWARD, BACK AND TURN

| 1 | Step forward with the right foot                    |
|---|---|
| 2 | Touch left foot beside right, gliding it into place |
| 3 | Step back with left foot                            |
| 4 | Touch right foot beside left                        |
| 5 | Step forward with the right foot                    |
| 6 | Touch left foot beside right, gliding it into place |
| 7 | Left foot, turning left ¼ turn                      |
| 8 | Touch right foot beside left                        |

## **REPEAT**

Cross Sway can be danced by persons who feel they must use walkers. The tempo and movements are planned to allow easy manipulation of a walker, with or without wheels. Experience indicates that most dancers find the ability to dance without their walkers once they become accustomed to the steps.