

Crossed The Line

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Abby Bayford (UK)

Music: One Day At a Time - The Alice Band



WEAVE LEFT WITH TOUCH, FIGURE 4, RIGHT SAILOR, FULL TURN RIGHT, LEFT CHASSE

- 1&2 Step right behind left, step left to left side, touch right toe forward bending right knee
- 3 Figure 4 with right knee (hitch right knee bringing it round to the right)
- 4&5 Step right behind left, step left to left side, step right to right side
- 6-7 Cross left over right, unwind full turn right (weight ends on right)
- 8&9 Step left to left side, step right next to left, step left to left side

RIGHT ROCK, RECOVER, TRIPLE ½ TURN LEFT, UNWIND ½ TURN LEFT, LEFT COASTER STEP

- 10-11 Rock back on right, recover weight onto left
- 12&13 Triple ½ turn left stepping right-left-right
- 14-15 Touch left toe back, unwind ½ turn left (weight remains on right)
- 16&17 Step left back, step right next to left, step left forward

SYNCOPATED LOCK STEP, PIVOT ½ TURN RIGHT, LEFT KICK BALL CHANGE, LEFT TOUCH

- 18-19& Step right to right diagonal, lock left behind right, step right next to left
- 20-21 Step left forward, pivot ½ turn right (weight ends on right)
- 22&23 Kick left forward, step onto ball of left, step right next to left
- 24 Touch left toe next to right

SYNCOPATED ROCK STEPS, LONG STEP RIGHT, LEFT DRAG, WALK RIGHT, LEFT

- 25-26& Rock forward on left, recover weight onto right, step left next to right
- 27-28 Rock forward on right, recover weight onto left
- 29-30 Step right long step to right, drag left towards right (weight remains on right)
- &31-32 Step left next to right, walk right, walk left

REPEAT

TAG 1

At end of wall 3, repeat counts 29-32

TAG 2

At end of wall 6

- 1-4 Repeat counts 29-32,
 - 5-6 Rock forward on right, recover weight onto left
 - 7-8 ½ turn right on ball of left stepping forward on right, ½ turn right on ball of right stepping back on left
 - 9&10 Kick right forward, step right next to left, cross left over right
 - 11-12 Step right long step to right, slide left towards right putting weight onto left
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