

# Crossing The Line

**COPPER** KNOB  
STEPPERS

**Count:** 32

**Wall:** 2

**Level:** Improver west coast swing

**Choreographer:** Joey Smith (USA)

**Music:** Mary Lou - Delbert McClinton



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## TRIPLE RIGHT, ½ TURN LEFT, TRIPLE LEFT, RIGHT CROSS TRIPLE RIGHT

- 1&2 Step right to right side, close left beside right, step right to right side  
& Turn ½ to your left (facing 6:00)  
3&4 Step left to left side, close right beside left, step left to left side  
5-6 Cross rock right over left, recover onto left  
7&8 Step right to right side, close left beside right, step right to right side

## ½ TURN LEFT, TRIPLE LEFT, RIGHT CROSS ROCK, TRIPLE RIGHT, WALKS FORWARD

- & Turn ½ to your left (facing 12:00)  
1&2 Step left to left side, close right beside left, step left to left side  
3-4 Cross rock right over left, recover onto left  
5&6 Step right to right side, close left beside right, step right to right side  
7-8 Walk forward left, walk forward right

## LOCK STEPS FORWARD, RIGHT ROCK RECOVER, LOCK STEPS BACK, LEFT MILITARY TURN WITH TOUCH

- 1&2 Step left forward, lock step right behind left, step left forward  
3-4 Rock forward on right, recover onto left  
5&6 Step back with right, lock step left across front of right, step back with right  
7&8 Touch left toe back, ½ turn left, touch right next to left (weight ends on left foot)

## STEP TO RIGHT, THREE BODY SWAYS, TWO STEP TURNS

- 1-4 Step right to right side (weight over right foot), sway body to left, right, left (weight ends on left)  
5-8 Step forward on right, pivot ½ turn left; step forward on right; pivot ½ turn left

## REPEAT

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