

Crossing The Line

COPPER KNOB
STEPPERS

Count: 32

Wall: 2

Level: Improver west coast swing

Choreographer: Joey Smith (USA)

Music: Mary Lou - Delbert McClinton



TRIPLE RIGHT, ½ TURN LEFT, TRIPLE LEFT, RIGHT CROSS TRIPLE RIGHT

- 1&2 Step right to right side, close left beside right, step right to right side
- & Turn ½ to your left (facing 6:00)
- 3&4 Step left to left side, close right beside left, step left to left side
- 5-6 Cross rock right over left, recover onto left
- 7&8 Step right to right side, close left beside right, step right to right side

½ TURN LEFT, TRIPLE LEFT, RIGHT CROSS ROCK, TRIPLE RIGHT, WALKS FORWARD

- & Turn ½ to your left (facing 12:00)
- 1&2 Step left to left side, close right beside left, step left to left side
- 3-4 Cross rock right over left, recover onto left
- 5&6 Step right to right side, close left beside right, step right to right side
- 7-8 Walk forward left, walk forward right

LOCK STEPS FORWARD, RIGHT ROCK RECOVER, LOCK STEPS BACK, LEFT MILITARY TURN WITH TOUCH

- 1&2 Step left forward, lock step right behind left, step left forward
- 3-4 Rock forward on right, recover onto left
- 5&6 Step back with right, lock step left across front of right, step back with right
- 7&8 Touch left toe back, ½ turn left, touch right next to left (weight ends on left foot)

STEP TO RIGHT, THREE BODY SWAYS, TWO STEP TURNS

- 1-4 Step right to right side (weight over right foot), sway body to left, right, left (weight ends on left)
- 5-8 Step forward on right, pivot ½ turn left; step forward on right; pivot ½ turn left

REPEAT
