Count: 48
Wall: 2
Level: Intermediate
Choreographer: Noel Castle (AUS)
Music: Crying - Roy Orbison \& k.d. lang


FORWARD, COASTER FORWARD, BACK - COASTER BACKWARD, FORWARD, ½ TURN LEFT
1-2\&3-4 Step right forward, step left forward, step right next to left, step left back, step right back 5\&6-7-8 Step left back, step right next to left, step left forward, step right forward, pivot $1 / 2$ left and transfer weight to left

LUNGE, RECOVER, TRIPLE STEP $3 / 4$ TURN RIGHT -- LUNGE, RECOVER, TRIPLE STEP $1 ⁄ 2$ TURN LEFT On lunge, leading knee is bent and over toe with leading arm extended over leading toe

| $1-2$ | Step/lunge right forward 45 diagonal right, recover weight to left while bringing right toe to <br> touch next to left |
| :--- | :--- |
| $3 \& 4$ | Triple step right, left, right in place making a $3 / 4$ turn right |
| $5-6$ | Step/lunge left forward 45 degree diagonal left, recover weight to right while bringing left toe <br> to touch next to right |
| $7 \& 8$ | Triple step left, right, left in place making a $1 / 2$ turn left |

SIDE AND BEHIND, SIDE AND BEHIND, SIDE AND BEHIND, FORWARD, ½ TURN RIGHT
1\&2 Push ball or right foot side, recover left, cross/step right behind left
3\&4 Push ball of left foot side, recover right, cross/step left behind right
5\&6 Push ball of right foot side, recover left, cross/step right behind left
7-8 Step left forward, pivot $1 / 2$ right and transfer weight to right
EXTRA TAG WHEN USING "CRYING" (FIRST TIME ONLY) BALL-STEP, HOLD, HOLD, HOLD
\&1-4 Small step on left ball of foot, step right forward, hold, hold, hold (the word "stop" will be in the lyric)

SWAY $1 / 4$ TURN LEFT, SWAY, FULL ROLLING TURN LEFT -- TWO FULL PADDLE TURNS RIGHT
1-2 Sway/step left back, making $1 / 4$ turn left, sway right
3\&4 Step left side starting left turn, step right side continuing turn, step left side completing full turn left
5\& Step right forward starting turn, put left ball of foot behind right and take weight completing $1 / 2$ turn right
6\& Put weight on right, continuing turn, put weight on left completing first full turn right
7\&8\& Repeat steps 5\&6\&, completing the second full turn right (keep feet tight together to make these two turns.)

BACK, BACK, SHUFFLE BACK, BACK, SHUFFLE, BACK, BACK

| $1-2-3 \& 4$ | Walk right back, walk left back, shuffle right, left, right back (raise arms from sides to waist <br> height) |
| :--- | :--- |
| $5-6 \& 7-8$ | Walk left back, shuffle right, left, right back, walk left back (lower arms to side) |

FORWARD-LOCK, FORWARD-LOCK, FORWARD-LOCK, FORWARD-1½ TURN LEFT, BALL-CHANGE
Angle body to face 11:00 on forward-lock steps
1\& Step right forward, lock left behind right
2\&3\& Repeat steps "1\&" two more times
4 Step right forward
5-6-7 Step left back into $1 / 2$ turn left, step right forward into $1 / 2$ turn left, step left back into $1 / 2$ turn left
\&8
Small step right ball of foot behind left, small step left forward

REPEAT

## ENDING

To finish with style: First 8 counts are repeated except for a slight change in rhythm
FORWARD, COASTER, FORWARD, BACK -- COASTER BACKWARD, FORWARD, $1 ⁄ 2$ TURN LEFT-HOLD
1-2\&3-4 Step right forward, step left forward, step right next to left, step left back, step right back
5\&6 Step left back, step right back next to left, step left forward
\&7-8 Step right forward, pivot $1 / 2$ turn left and transfer weight to left, hold

