

Crying

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Noel Castle (AUS)

Music: Crying - Roy Orbison & k.d. lang



FORWARD, COASTER FORWARD, BACK - COASTER BACKWARD, FORWARD, ½ TURN LEFT

- 1-2&3-4 Step right forward, step left forward, step right next to left, step left back, step right back
5&6-7-8 Step left back, step right next to left, step left forward, step right forward, pivot ½ left and transfer weight to left

LUNGE, RECOVER, TRIPLE STEP ¾ TURN RIGHT -- LUNGE, RECOVER, TRIPLE STEP ½ TURN LEFT

On lunge, leading knee is bent and over toe with leading arm extended over leading toe

- 1-2 Step/lunge right forward 45 diagonal right, recover weight to left while bringing right toe to touch next to left
3&4 Triple step right, left, right in place making a ¾ turn right
5-6 Step/lunge left forward 45 degree diagonal left, recover weight to right while bringing left toe to touch next to right
7&8 Triple step left, right, left in place making a ½ turn left

SIDE AND BEHIND, SIDE AND BEHIND, SIDE AND BEHIND, FORWARD, ½ TURN RIGHT

- 1&2 Push ball of right foot side, recover left, cross/step right behind left
3&4 Push ball of left foot side, recover right, cross/step left behind right
5&6 Push ball of right foot side, recover left, cross/step right behind left
7-8 Step left forward, pivot ½ right and transfer weight to right

EXTRA TAG WHEN USING "CRYING" (FIRST TIME ONLY) BALL-STEP, HOLD, HOLD, HOLD

- &1-4 Small step on left ball of foot, step right forward, hold, hold, hold (the word "stop" will be in the lyric)

SWAY ¼ TURN LEFT, SWAY, FULL ROLLING TURN LEFT -- TWO FULL PADDLE TURNS RIGHT

- 1-2 Sway/step left back, making ¼ turn left, sway right
3&4 Step left side starting left turn, step right side continuing turn, step left side completing full turn left
5& Step right forward starting turn, put left ball of foot behind right and take weight completing ½ turn right
6& Put weight on right, continuing turn, put weight on left completing first full turn right
7&8& Repeat steps 5&6&, completing the second full turn right (keep feet tight together to make these two turns.)

BACK, BACK, SHUFFLE BACK, BACK, SHUFFLE, BACK, BACK

- 1-2-3&4 Walk right back, walk left back, shuffle right, left, right back (raise arms from sides to waist height)
5-6&7-8 Walk left back, shuffle right, left, right back, walk left back (lower arms to side)

FORWARD-LOCK, FORWARD-LOCK, FORWARD-LOCK, FORWARD - 1 ½ TURN LEFT, BALL-CHANGE

Angle body to face 11:00 on forward-lock steps

- 1& Step right forward, lock left behind right
2&3& Repeat steps "1&" two more times
4 Step right forward
5-6-7 Step left back into ½ turn left, step right forward into ½ turn left, step left back into ½ turn left
&8 Small step right ball of foot behind left, small step left forward

REPEAT

ENDING

To finish with style: First 8 counts are repeated except for a slight change in rhythm

FORWARD, COASTER, FORWARD, BACK -- COASTER BACKWARD, FORWARD, ½ TURN LEFT-HOLD

1-2&3-4 Step right forward, step left forward, step right next to left, step left back, step right back

5&6 Step left back, step right back next to left, step left forward

&7-8 Step right forward, pivot ½ turn left and transfer weight to left, hold
