

# Could You Be Loved

Count: 32

Wall: 4

Level: Beginner

Choreographer: Raymond Sarlemijn (NL)

Music: Could You Be Loved - Bob Marley & The Wailers



## CROSS MAMBO FORWARD, CROSS MAMBO BACKWARDS, CROSS JAZZ BOX, TURN ¼ CHASSE

- 1 Cross right foot in front left foot
- & Recover weight on left foot
- 2 Step right foot next to left foot
- 3 Rock left foot backward
- & Recover weight on right foot
- 4 Step left foot next to right foot
- 5 Cross right foot in front left foot
- & Recover weight on left foot and step backwards
- 6 Turn ¼ over right and step right foot forward
- 7 Step left foot forward
- & Close right foot next to left foot
- 8 Step left foot forward

## HITCH KNEE UP, HITCH KNEE UP ¼ TURN, TURN ¼ CHASSE, WALK WALK, COASTER CROSS ¼ TURN

- 1 Hitch right knee up
- & Lower right knee
- 2 Hitch right knee up while doing this turn ¼ over left
- 3 Turn ¼ over left and step right foot forward
- & Close left foot next to right foot
- 4 Step right foot forward
- 5 Step left foot forward
- 6 Step right foot forward
- 7 Turn ¼ over right while doing this step left foot to left
- & Step right foot next to left foot
- 8 Cross left foot in front of right foot

## ¾ PADDLE TURN, MAMBO FORWARD, ¼ COASTER TURN

- 1 Turn ¼ over left, rock right foot to right
- & Recover weight on left foot
- 2 Turn ¼ over left, rock right foot to right
- & Recover weight on left foot
- 3 Turn ¼ over left, rock right foot to right
- & Recover weight on left foot
- 4 Touch right foot next to left foot
- 5 Rock right foot forward
- & Recover weight on left foot
- 6 Step right foot next to left foot
- 7 Turn ¼ over left, step left foot backwards
- & Step right foot backwards
- 8 Step left foot forward

## OUT, OUT, COASTER STEP, ¾ TURN

- 1 Step right foot forward to right
- 2 Step left foot forward to left

- 3 Step right foot backwards
- & Step left foot next to right foot
- 4 Step right foot forward
- 5 Step left foot forward
- 6 Turn  $\frac{1}{4}$  over left, step right foot to right
- 7 Turn  $\frac{1}{2}$  over left, step left foot to left
- 8 Touch right foot next to left foot

**REPEAT**

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