Country Blues



Count: 32 Wall: 4 Level: Improver

Choreographer: Noel Bradey (AUS)

Music: Bob Away My Blues - Clint Black



RIGHT SUGARFOOT, SCOOT/HITCH, SHUFFLE FORWARD, REPEAT LEFT FOOT

| 1-2 | Touch right toe slightly forward & to right pointing in, touch right heel slightly forward & to |
|-----|---|
| | right with right toe pointing out & scoot backwards on left hooking right over left shin (knee in |

hitched position)

3&4 Shuffle forward right-left-right

5-6 Touch left toe slightly forward & to left pointing in, touch left heel slightly forward & to left with

left toe pointing out & scoot backwards on right hooking left over right shin (knee in hitched

position)

3&4 Shuffle forward left-right-left

ROCK FORWARD, BACK, SHUFFLE BACK, ½ TURN, STEP FORWARD, ¼ PIVOT, CROSS/STEP

| 1-2 | Rock/step forward | d onto right, replace | weight back to left |
|-----|-------------------|-----------------------|---------------------|
| | | | |

3&4 Shuffle back on right-left-right

5-6 On ball of right turn ½ turn left stepping forward on left, step forward on right

7-8 Turn ¼ turn left transferring weight to left, cross/step right over left

DIAGONAL HEEL ROCK FORWARD, BACK, BEHIND, SIDE, OVER, 1/4 TURN, 1/4 TURN, SIDE SHUFFLE

1-2 Rock diagonally left forward on left, replace weight back to right

3&4 Step on left behind right, step right slightly to right, cross/step left over right

&5&6 Raise both heels, turn ½ turn right on balls of feet, raise both heels, turn ½ turn right on balls

of feet

7&8 Side shuffle right, left together, right (traveling right)

1/4 PIVOT RIGHT, 1/4 PIVOT RIGHT, STEP FORWARD, REPLACE, COASTER STEP

| 1-2 | Step forward on left, turn ½ turn right transferring weight to right & swiveling hips |
|-----|---|
| 3-4 | Step forward on left, turn ¼ turn right transferring weight to right & swiveling hips |

Rock/step forward on left, replace weight back to rightStep back on left, step right beside left, step forward on left

REPEAT

Music slows down towards the end of the song. Ignore this & keep dancing at pace. You will finish to the front at the end of the dance. The music then ends with a short "roll". You may wish to add a little bit of style by adding a rolling vine to the right, sliding your left to right on last beat followed by a rolling vine to left sliding your right to left on last beat.