

Country Boy

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Red Hot & Electric Line Dancers (AUS)

Music: Country As a Boy Can Be - Brady Seals



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| 1-2 | Touch right toe in beside left, touch right heel in beside left |
| &3-4 | Step ball of right slightly back, step left across in front of right, step right to side |
| 5-6 | Touch left toe in beside right, touch left heel in beside right |
| &7-8 | Step ball of left slightly back, step right across in front of left, step left to side |
| 9-10 | Rock weight to right, rock weight to left |
| &11-12 | Step slightly back on ball of right, step left forward, step right forward |
| 13-16 | Step left forward, scuff right forward, touch right forward, pivot turn ½ turn left |
| 17-18 | Kick right forward, kick right forward |
| &9&20 | Step right beside left, touch left toe back, step left beside right, touch right heel forward |
| &21&22 | Step right beside left, touch left toe back, step left beside right, touch right heel forward |
| &23-24 | Step right beside left, touch left forward, pivot turn ¼ turn right |
| 25-26 | Touch left forward, pivot turn ½ turn right |
| 27&28 | Shuffle forward left-right-left |
| 29&30 | Shuffle forward right-left-right |
| 31-32 | Touch left forward, pivot turn ½ turn right |
| 33-34 | Stepping left forward, pivoting ½ turn left on ball of left step back right |
| 35&36 | Pivoting ½ turn on ball of right shuffle forward left-right-left |
| 37-38 | Touch right forward, pivot turn ½ turn left |
| 39&40 | Kick right, ball, step left forward |
| 41&42 | Side shuffle to the right right-left-right |
| 43-44 | Touch left across in front of right, unwind ½ turn right (weight on right) |
| 45&46 | Cross shuffle to the right left-right-left |
| 47-48 | Step right to side, pivoting ½ turn left (on ball of right) step left to side |
| 49-52 | Stepping right slightly forward bump hips right twice, bump hips left twice |
| 53-56 | Bump hips right-left-right-left (weight on left) |
| &57&58 | Step ball of right slightly back, cross shuffle to the right (left-right-left) |
| 59-60 | Step right to side turning ¼ turn left, pivoting ½ turn left on ball of right step left forward |
| 61&62 | Touch right toe to side, step right beside left, touch left toe to side |
| &63-64 | Step left beside right, touch right toe to side, hold |

REPEAT

Variation of 12 counts may be danced to begin the 7th wall

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| 1-4 | Stomp right forward at 45 degrees (arms out at hip level at side of body), hold for 3 counts |
| 5-8 | Stomp left forward at 45 degrees (arms out at hip level at side of body), hold for 3 counts |
| 9-12 | Stomp right forward at 45 degrees (arms out at hip level at side of body), hold for 3 counts |