Country Cha-Cha Mixer (P)

Level: Partner

Choreographer: Jim Wells (USA) & Judy Wells (USA)

Music: They're Playin' Our Song - Neal McCoy

Position: Right Side-by-Side. Performed counterclockwise around the dance floor.

Wall: 0

ROCK STEP, CHA-CHA FORWARD

Count: 24

- 1 Both: rock forward onto the left foot
- 2 Both: rock back onto the right foot
- 3&4 Both: cha-cha forward left-right-left

WALK-WALK, LADY CHA-CHA'S TO MAN'S RIGHT SIDE

- 5 Both: walk forward with the right foot
- 6 Both: walk forward with the left foot

(Man releases Right hands and leads lady to his left side)

7&8 MAN: Cha-cha forward right-left-right to outside of circle

(Man is still facing FLOD)

LADY: Cha-cha forward right-left-right crossing in front of man and to his left side (Lady is now facing RLOD)

STEPS, LADY CHA-CHA'S TO NEW PARTNER

- 9 Both: step left foot in place with hip bump to the left
- 10 Both: step right foot in place with hip bump to the right

Couple extends Right hands to each other on Count 11

11&12MAN: Cha-cha forward left-right-left to inside of circleLADY: Cha-cha forward right-left-right to outside of circle traveling towards her new partner

RETURN TO SIDE-BY-SIDE POSITION, CHA-CHA FORWARD

- 13MAN: Step right foot in place
 - LADY: Step Right foot forward

(beginning turn into Right Side-by-Side position)

14 MAN: Step left foot in place LADY: Step left foot in place (completing turn into Side-by-Side position)

- (completing turn into Side-by-Side position)
- 15&16 Both: cha-cha forward right-left-right

STEP, PIVOT, CHA-CHA FORWARD

- 17 Step forward on the left foot
- 18 Pivot ½ turn to the right to face RLOD
- 19&20 Cha-cha forward left-right-left
- 21 Step forward on the right foot
- 22 Pivot ½ turn to the left to face LOD
- 23&24 Cha-cha forward right-left-right

REPEAT

COPPER KNOL

