# Country Comes To Town

Level: Intermediate

Choreographer: Kathy Dressel (USA)

Music: When Country Comes To Town (Race Fan Version) - Toby Keith

# Sequence: AA, TAG 1, AA, TAG 2, AA, TAG 1, AA, TAG 2, AA, TAG 3. To do the dance to other songs, eliminate the tags.

### PART A

## RIGHT KICK-SIDE-ROCK, CROSS, HOLD; LEFT SIDE ROCK, CROSS & CROSS

- 1&2 Kick right foot forward, step right foot out to right side, rock on left foot in place
- 3-4 Cross step right foot over left foot, hold
- 5-6 Rock step left foot out to left side, step right foot in place
- 7&8 Cross step left foot over right foot, step right foot to right, cross step left foot over right foot

#### STEP ¼ RIGHT, HOLD; ¼ RIGHT, HOLD; KICK-SIDE-ROCK, CROSS, HOLD

- 9-10 Step right foot 1/4 to right (3:00), hold
- Pivoting on ball of right foot step left foot 1/4 turn right (6:00) next to right foot, hold 11-12
- 13&14 Kick right foot forward, step right foot out to right side, rock on left foot in place
- 15-16 Cross step right foot over left foot, hold

#### COASTER STEP, STEP RIGHT, HOLD; CHASSE' RIGHT, HOLD; COASTER STEP

- 17&18 Step left foot back, step right foot back, step left foot forward
- 19-20 Step right foot to right, hold
- &21-22 Step left foot to right next to right foot, quickly step right foot to right, hold
- 23&24 Step left foot back, step right foot back, step left foot forward

# WALK, WALK, BALL-CHANGE, HOLD; WALK, WALK, BALL-CHANGE, HOLD

- 25-26 Step right foot forward, step left foot forward
- &27-28 Quickly step ball of right foot slightly back, step left foot slightly forward, hold (for styling you can spread your arms out on these steps)
- 29-30 Step right foot forward, step left foot forward
- &31-32 Quickly step ball of right foot slightly back, step left foot slightly forward, hold

### TAG 1

- &1 Touch right foot slightly forward with right knee bent, swivel hips right, left
- &2&3 Swivel hips right, left, right, left
- &4&5 Swivel hips right, left, right, left
- &6&7 Swivel hips right, left, right, left
- &8 Swivel hips right, left as you bend & straighten your left knee

Your body will be going up & down. You can also use some hand & shoulder movements for flair. If you can't do the hips just move your hands for 8 counts

#### TAG 2

- &1-8 Repeat Tag 1
- Monterey turn (touch right foot out to right, pivoting on ball of left foot make 1/2 turn right 9-12 stepping right foot next to left foot, touch left foot out to left side, step left foot next to right foot)

# **TAG 3**

&1-8 Repeat Tag 1

9-12 Monterey turn

# Count: 0 **Wall:** 2

