Country Dance Night (P)

Count: 64	Wall: 0	Level: Partner

Choreographer: Lucy Siro (CAN) & Christyan Roussel (CAN)

Music: Country Dancer - Kanyan

KICK BALL CHANGE 2X, SAILOR SHUFFLE 2X

1&2	Kick right foot forward, step right beside left, step left in place
3&4	Kick right foot forward, step right beside left, step left in place
5&6	Right foot step behind left, step left foot to left side, step right foot to right side
7&8	Left foot step behind right, step right foot to right side, step right foot to right side

STEP, SCUFF, STEP, TOUCH, ½ MONTEREY TURN

1-2	Step right, foot forward, scuff left foot
3-4	Step left foot forward, touch right foot
5-6	Point right toe to right side, pivot ½ turn to the right, stepping right foot next to the left
7-8	Point left toe to left side, left step next to right

ROCK STEP, TRIPLE STEP ¼ TURN, ROCK STEP, ROCK STEP, TRIPLE STEP ½ TURN

1-2	**MAN:** Step left foot forward, replace weight on right
	LADY: Step right foot forward, replace weight on left foot
3&4	**MAN:** Triple step left-right-left, ¼ turn to the left
	LADY: Triple step right-left-right, ¼ turn to the right

The dancers are now face to face, the man is at the interior of the dance line

5-6	**MAN:** Rock back right foot, replace weight on right
	LADY: Rock back left, foot, replace weight on right
7&8	**MAN:** Triple step right-left-right, ½ turn to the left
	LADY: Triple step left-right-left, ½ turn to the right

The man's left hand is holding the woman's left while passing under the woman's right arm (similar to Shooter)

ROCK STEP, TRIPLE STEP, ROCK STEP, STOMP, STOMP

1-2	**MAN:** Step left foot back, replace weight on right
	LADY: Step right foot back, replace weight on left
3&4	**MAN:** Triple step ½ turn to the right (left-right-left)
	LADY: Triple step ½ turn to the right (right-left-right)

The woman passes under the man's right arm to the right. The dancers are face to face at the interior of the dance floor

5-6	**MAN:** Step right foot back, replace weight on left
	LADY: Step left foot back, replace weight on right
7-8	**MAN:** Stomp right, foot, stomp left foot
	LADY: Stomp left foot, stomp right foot

KICK DIAGONAL 2X, REVERSED GRAPEVINE FOR MAN, STEP, SCUFF, KICK DIAGONAL 2X, 1 ¼ TURN FOR THE WOMAN, SCUFF

1	**MAN:** Kick right foot diagonal in front of left
	LADY: Kick left foot to the left
2	**MAN:** Step right foot next to left foot
	LADY: Step left foot next to right foot
3	**MAN:** Kick left foot diagonal in front of right
	LADY: Kick right foot to the right
4	**MAN:** Step left foot next to right foot
	LADY: Touch right foot next to left

The man releases the woman's right hand and raises his right arm

5	**MAN:** Cross right foot in front of left	
	LADY: With right foot make a ¼ turn to the right	
6	**MAN:** With left foot make a ¼ turn to the left	
	LADY: Pivot ½ turn right, step left foot	
7-8	**MAN:** Step right foot forward, scuff right foot	
	LADY: Pivot ½ turn right, step right scuff left	

STEP LOCK, STEP SCUFF, 2X ¼ TURN TO THE RIGHT
Same for man and women

1-2	Step left foot forward, cross right foot in back of left foot
3-4	Step left foot forward, scuff right foot
5-6	Step right foot forward, cross left foot in back of right foot
7-8	Step right foot forward, scuff left foot

GRAPEVINE ½ TURN, GRAPEVINE ¼ TURN

1-2	Step left foot ¼ turn to the right, cross right foot in back of left foot
3	Step left foot ¼ turn to the left

The man releases the woman's left hand

4	Step right foot ¼ turn to the left

Man releases the woman's right hand and takes her left hand

5-6	Cross left foot behind the right foot, step right ¼ turn to the right

For the next 2 steps, the man releases the woman's left hand and the man passes his right arm over the woman's head

7-8	Step left foot forward, scuff right foot

The dancers are now in the sweetheart position

JAZZ BOX, MODIFIES JAZZ BOX, STOMP, STOMP

1-2	Step right foot across in front of left, step left foot back
3-4	Step right foot to the side, step left beside right foot
5-6	Step right foot across in front of left, step left foot back
7-8	Stomp right foot, stomp left foot

REPEAT