

# Country Kicking

**Count:** 40

**Wall:** 4

**Level:**

**Choreographer:** Marie Harman (UK)

**Music:** Whose Bed Have Your Boots Been Under? - Shania Twain



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## Dedicated to the Country Kickers Line Dance Club, Ashford

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|-------|--|
| 1-4   | Jazz box on the right foot (step right over left, step backward left, step right to side, step slightly forward on left)   |
| 5-8   | Step forward right, hop on left, step forward left, hop on right   |
| 9-12  | Three walks backward - right, left, right, shut your feet  |
| 13-16 | Two pigeon toes/heel splits  |
| 17-20 | Step right, close feet, step right, tap left (lasso right arm)   |
| 21-24 | Step left, close feet, step left, tap right (lasso left arm)   |
| 25-28 | Full turn to right and tap left (step right and $\frac{1}{4}$ turn to right, step on left and make $\frac{1}{2}$ turn to right, step on right and finish turn to right $\frac{1}{4}$ and tap left next to right) |
| 29-32 | Vine to left with $\frac{1}{4}$ turn to left and scuff right foot  |
| 33-36 | Step right to right, hold and click fingers, step left behind right, hold and click fingers  |
| 37-40 | Step right to right, hold and click fingers, step left in front of right, hold and click fingers   |

**REPEAT**

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