# Country Kicking (P)

Level: Partner

Choreographer: Ann Williams (UK)

Music: Honky Tonk Man - Dwight Yoakam

### Position: Start in Right Open Promenade, facing LOD holding inside hands. Mirror image unless stated

#### KICK, KICK, STEP, TOUCH

**Count: 60** 

1-4 Kick left forward twice, step left back, touch right back

Wall: 0

#### STEP, HITCH X 3, STEP 1/2 TURN, HITCH

- 5-8 Step right forward, hitch left, step left forward, hitch right
- 9-12 Step right forward, hitch left, step left forward making <sup>1</sup>/<sub>2</sub> turn right, hitch right

#### Change hands on turn

#### STEP, LOCK, STEP BRUSH, STEP, LOCK, STEP, BRUSH

- 13-16 Step right forward, step and lock left behind right, step right forward, brush left forward
- 17-20 Step left forward, step and lock right behind left, step left forward, brush right forward

#### ROCK, ROCK, ¼ TURN, TOUCH, STEP ¼ TURN, KICK & CLAP, STEP ¼ TURN, TOUCH

21-24 Step and rock forward onto right, rock back onto left, step back on right making ¼ turn left, touch left beside right

#### Now facing partner, man facing OLOD, lady facing ILOD

25-28 Release hands, step left to side making ¼ turn left, kick right forward and clap, step back on right making ¼ turn left, touch left beside right

#### Rejoin hands in Open Double Hand Hold

#### WEAVE, WHEN MAN CROSSES IN FRONT, LADY CROSSES BEHIND, MAN BEHIND, LADY IN FRONT

- 29-32 Step left to side, step and cross right over left, step left to side, step and cross right behind left
- 33-36 Step left to side, step and cross right over left, step left to side making ¼ turn left, brush right forward

#### Release forward hands on turn, now facing LOD

#### **HIP BUMPS**

37-40 Step right to side and two hip bumps in toward partner, two hip bumps out away from partner

#### MAN VINES, LADY TURNS, STEP ¼ TURN, TOUCH & CLAP, STEP ¼ TURN, TOUCH

41-44 **MAN:** Step right to side, step and cross left behind right, step right to side, touch left beside right

LADY: Step on left, right, left making a three step full turn left, passing in front of man, touch right beside left

#### Release and change hands as you pass your partner, now holding inside hands

45-48 Step left forward making ¼ turn left, touch right beside left and touch forward hands, step right back making ¼ turn right, touch left beside right

#### MAN VINES, LADY TURNS, STEP ¼ TURN, TOUCH & CLAP, STEP ¼ TURN, TOUCH

49-52 MAN: Step left to side, step and cross right behind left, step left to side, touch right beside left LADY: Step on right, left, right making a three step full turn right, touch left beside right

#### Release and change hands as you pass your partner, now holding inside hands

53-56 Step right forward making ¼ turn right, touch left beside right and touch forward hands, step left back making ¼ turn left, touch right beside left





## STEP, SLIDE, STEP, BRUSH

57-60 Step right forward, slide left beside right, step right forward, brush left forward

#### REPEAT