# **County Fair**

**COPPER KNO** 

**Count:** 32

Wall: 4

Level:

Choreographer: Donna Wasnick (USA)

Music: Kiss Me In The Car - John Berry

# CROSS STEPS, ROCK, RECOVER

(These steps can be very stylish with flair for Lady's or manly stuff for the Gentlemen)

- 1 Step left foot over across right foot angling body to right
- 2 Hold
- 3 Step right foot over across left foot angling body to left
- 4 Hold
- 5 Step left foot over across right foot angling body to right
- 6 Hold
- 7 Rock step right foot to right side slightly lifting left foot in place
- 8 Rock back onto left foot

# POLKA BACK, ROCK, ¼ TURN, POLKA BACK-¼ TURN, ROCK, RECOVER

- 9&10 Shuffle back on right, left, right
- 11 Rock step left foot back slightly lifting right foot in place
- 12 Rock forward onto right foot turning ¼ right
- 13&14 Shuffle back on left, right, left turning ¼ right on first left
- 15 Step rock right foot back slightly lifting left foot in place
- 16 Rock forward onto left foot

# 1/4 TURN, CROSS, SIDE STEP, PIVOT 1/2, ROCK, RECOVER, STOMP, STOMP

- 17 Turn ¼ left stepping forward with right foot
- 18 Step left foot across behind right foot
- 19 Step right foot to right side (it helps to point right toe to right)
- 20 Turn <sup>1</sup>/<sub>2</sub> right pivoting on right foot stepping left to left side
- 21 Rock step right foot back lifting left foot in place
- 22 Rock forward onto left foot
- 23 Stomp right foot next to left foot
- 24 Stomp left foot next to right foot

### HOP-TOUCH, CLAP. HOP-TOUCH, CLAP, HIP BUMPS

- & Quickly push off of left foot hopping to right on right foot
- 25 Touch ball of left foot next to instep of right foot
- 26 Clap
- & Quickly push off of left foot hopping to right on right foot
- 27 Touch ball of left foot next to instep of right foot
- 28 Clap
- 29-30 Turning body slightly right, bump hips to left twice
- 31-32 Turning body slightly left, bump hips to right twice

### REPEAT

