

# Coupe Deville (P)

**COPPER** **KNOB**  
BY STEPHEN BATES

Count: 32

Wall: 0

Level: Partner

Choreographer: Rick Bates (USA) & Deborah Bates (USA)

Music: Fresh Coat of Paint - Lee Roy Parnell



**Position: Right Open Promenade Position, holding inside hands (man's right and lady's left). Partners on opposite footwork**

## MAN

### FORWARD SHUFFLE, MILITARY PIVOTS, FORWARD SHUFFLE

1&2 Shuffle forward (right, left, right)

**Release inside hands. Man's right hand and lady's left**

3-4 Step forward on left foot; pivot ½ turn to the right on ball of left foot and shift weight to right foot

5-6 Step forward on left foot; pivot ½ turn to the right on ball of left foot and shift weight to right foot

**Man takes up lady's left hand in his right. Partners return to the right open promenade position, holding inside hands**

7&8 Shuffle forward (left, right, left)

### MILITARY PIVOTS, TURNING VINE, TOUCH

**Release inside hands. Man's right hand and lady's left**

9-10 Step forward on right foot; pivot ½ turn to the left on ball of right foot and shift weight to right foot

11-12 Step forward on right foot; pivot ½ turn to the left on ball of right foot and shift weight to left foot

**Man takes up lady's left hand in his right. Partners return to the right open promenade position, holding inside hands**

13-14 Pivot a ¼ turn to the left on ball of left foot and step to the right on right foot; cross left behind right and step

**Partners now back to back. Man facing ILOD. And lady facing OLOD. Man takes up lady's right hand in his left**

15-16 Step to the right on right foot; touch left foot next to right

### HIP BUMPS. HIP GRINDS

17-18 Step to the left on left foot and bump hips to the left twice

19-20 Shift weight to right foot and bump hips to the right twice

21-24 Slowly rotate hips one full revolution to the left, down, to the right, up and to the left, ending with weight on left foot

### ROCK STEP, PIVOT STEP, TOUCH, 1 ¼ ROLLING TURN, SCUFF

25-26 Step forward on right foot; rock back onto ball of left foot

**Release man's left hand and lady's right**

27-28 Pivot ½ turn to the right on ball of left foot and step forward on right foot touch left foot next to right and slap lady's right hand with your left

**Partners now facing each other. Man faces OLOD and lady faces ILOD. Release hands**

29-30 Step to the left on left foot and begin a 1 ¼ rolling turn to the left traveling to the left; step on right foot and continue rolling turn to the left

31-32 Step on left foot and complete rolling turn to the left; scuff right foot next to left

**Man takes up lady's left hand in his right. Partners return to the right open promenade position, holding inside hands**

## REPEAT

## LADY

## **FORWARD SHUFFLE, MILITARY PIVOTS, FORWARD SHUFFLE**

1&2 Shuffle forward (left, right, left)

### **Release inside hands. Man's right hand and lady's left**

3-4 Step forward on right foot; pivot ½ turn to the left on ball of right foot and shift weight to left foot

5-6 Step forward on right foot; pivot ½ turn to the left on ball of right foot and shift weight to left foot

### **Man takes up lady's left hand in his right. Partners return to the right open promenade position, holding inside hands**

7&8 Shuffle forward (right, left, right)

## **MILITARY PIVOTS, TURNING VINE, TOUCH**

### **Release inside hands. Man's right hand and lady's left**

9-10 Step forward on left foot; pivot ½ turn to the right on ball of left foot and shift weight to right foot

11-12 Step forward on left foot; pivot ½ turn to the right on ball of left foot and shift weight to right foot

### **Man takes up lady's left hand in his right. Partners return to the right open promenade position, holding inside hands**

13-14 Pivot a ¼ turn to the right on ball of right foot and step to the left on left foot; cross right foot behind left and step

### **Partners now back to back. Man facing ILOD. And lady facing OLOD. Man takes up lady's right hand in his left**

15-16 Step to the left on left foot; touch right foot next to left

## **HIP BUMPS. HIP GRINDS**

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## **ROCK STEP, PIVOT STEP, TOUCH, 1 ¼ ROLLING TURN, SCUFF**

25-26 Step forward on left foot; rock back onto ball of right foot

### **Release man's left hand and lady's right**

27-28 Pivot ½ turn to the left on ball of right foot and step forward on left foot; touch right foot next to left and slap man's left hand with your right

### **Partners now facing each other. Man faces OLOD and lady faces ILOD. Release hands...**

29-30 Step to the right on right foot and begin a 1 ¼ rolling turn to the right traveling to the right; step on left foot and continue rolling turn to the right

31-32 Step on right foot and complete rolling turn to the right; scuff left foot next to right

### **Man takes up lady's left hand in his right. Partners return to the right open promenade position, holding inside hands**

## **REPEAT**

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