## Cowboy

Level: Intermediate

Choreographer: Bill Davis

Count: 68

Music: Outlaw Cowboy - Ron Wayne Atwood

## RIGHT STRUT, LEFT STRUT, LEFT KICK-BALL-CHANGE

- 1-3 Touch right toes forward, step heel in place, touch left toes forward
- 4-6 Step heel in place, touch right toes forward, step heel in place
- 7&8 Kick left forward, step in place on ball of foot, step right next to left

## LEFT STRUT, RIGHT STRUT, RIGHT KICK-BALL-CHANGE

- 1-3 Touch left toes forward, step heel in place, touch right toes forward
- 4-6 Step heel in place, touch left toes forward, step heel in place
- 7&8 Kick right forward, step in place on ball of foot, step left next to right

## STEP, SLIDE, STEP, SLIDE, RIGHT JAZZ BOX

- 1-4 Step right, slide left next to right, step right, slide left next to right
- 5-8 Cross right over left, step back on left, step on right, touch left next to right

## STEP, SLIDE, STEP, SLIDE, LEFT JAZZ BOX

- 1-4 Step left, slide right next to left, step left, slide right next to left
- 5-8 Cross left over right, step back on right, step on left, touch right next to left

## RIGHT KICK-BALL-CHANGE, SHUFFLE IN PLACE, LEFT KICK-BALL-CHANGE, SHUFFLE IN PLACE

- 1&2-3&4 Kick right forward, step in place on ball of right foot, step left next to right, shuffle in place (right-left-right)
- 5&6-7&8 Kick left forward, step in place on ball of left foot, step right next to left, shuffle in place (leftright-left)

#### **RIGHT BACK LOCK AND CROSS HOP**

- 1-4 Step right across left, step back on left, lock right across left, hitch left
- 5-6- Step left across right, hitch right
- 7-8 Step right across left, hitch left

## LEFT BACK LOCK AND CROSS HOP

- 1-4 Step left across right, step back on right, lock left across right, hitch right
- 5-6 Step right across left, hitch left
- 7-8 Step left across right, hitch right

# RIGHT FORWARD SHUFFLE, $\frac{1}{2}$ TURN PIVOT TO RIGHT, LEFT FORWARD SHUFFLE, $\frac{1}{2}$ TURN PIVOT TO LEFT

- 1&2-3-4 Shuffle forward (right-left-right), step forward on left and pivot ½ around to right, putting weight on right foot
- 5&6-7-8 Shuffle forward (left-right-left), step forward on right and pivot ½ around to left, putting on left foot

## CROSS AND UNWIND (1/2)

1-4 Touch right toe behind left, unwind ½ turn to right ending with weight on right foot, touch left toe to left, step left next to right

#### REPEAT





**Wall:** 2